RARE COINS

GEO S BROWN
CENTRALIA
B 183 MO

1889
125

THE

Rare Coins of America,

ENGLAND, IRELAND, SCOTLAND, FRANCE, GERMANY, AND SPAIN.

THIS BOOK CONTAINS

A Complete List of and Prices paid for Rare American Gold, Silver, Nickel, Brass, Tin and Copper Coins, Fractional Currency, Colonial, Continental and Confederate Paper Money; a List of all Counterfeit U. S. Treasury and National Bank Notes and Canadian Bank Notes, and How to Detect Them; the Market Value of all Nations' Coins and Bank Notes in U. S. Money; a List of and Prices paid for Rare English, Irish, Scotch, French, German and Spanish Coins.

ILLUSTRATED WITH ABOUT 150 CUTS,

SHOWING OBVERSE AND REVERSE OF EACH GROUP OF RARE COINS, MADE FROM COINS COSTING OVER $6,000.

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The Quotations given in this book are the prizes realized on large collections sold at PUBLIC AUCTION. Single specimens or small collections sold to coin dealers being about 25% less.

COMPLETE LIST

—OF THE—

United States Mint Coinage.

GOLD COINAGE.

Double Eagle.—None issued until 1849.

Eagle.—First coinage 1795; none issued 1802, 1805, 1837, inclusive.

Half-Eagle.—First coinage 1795; none issued 1816, 1817.

Quarter-Eagle.—First coinage 1796; none issued 1799, 1800, 1801, 1803, 1809 to 1820 inclusive, 1822, 1823, 1828.

Three-Dollar Pieces.—None issued until 1854.

One-Dollar Pieces.—None issued until 1849.

SILVER COINAGE.

Dollars.—First coinage 1794; none issued 1805 to 1835 inclusive, and 1837.

Half-Dollars.—First coinage in 1794; none issued 1798, 1799, 1800, 1816.

Quarter-Dollars.—First coinage 1796; none issued 1794, 1795, 1797 to 1804, 1808 to 1814 inclusive, 1816, 1817, 1826, 1829, 1830.

Twenty-Cent Pieces.—First coinage 1874; discontinued 1878.

Dimes.—First coinage 1796; none issued 1794, 1795, 1799, 1806, 1808, 1810, 1812, 1813, 1815 to 1819 inclusive, 1826.

Half-Dimes.—First coinage 1794; none issued in 1798, 1779, 1801, 1806 to 1823 inclusive. The coinage of Half-Dimes was discontinued in 1873.

Three-Cent Pieces (*silver*).—First coinage 1851; and then the dates follow in succession until 1873, when the coinage of them was discontinued.

COPPER COINAGE.

Copper Cents.—First coinage 1793; none issued 1815. They then follow to 1857, when the coinage was changed to nickel. The nickel cent of 1856 was only a pattern, which continued during this year up to 1864 inclusive. The bronze cent was introduced in this year. In 1865 the nickel cent was discontinued, and up to this date the bronze cents are issued.

Half-Cents.—First coinage 1793; none issued 1798, 1799, 1801, 1812 to 1824 inclusive, 1827, 1830, 1837, 1838, 1839; in 1857 the issue of Half-Cents was discontinued.

In 1864 the Two-Cent piece in bronze was introduced, and discontinued 1873.

In 1865 the Three-Cent nickel piece was first issued.

In 1866 the Five-Cent piece was first issued; a very few were struck in 1865 as a pattern.

DEFINITION

—OF THE—

Different Grades of Coins.

The finer the coin the more valuable it is. The prices given in this book are for four different grades, viz., Proof, Uncirculated, Fine, and Good, and include in every instance the face value of the coin.

PROOF COINS.

Those coins are especially struck for coin collectors. The planchet and dies are polished before the coin is struck, which gives them a burnished or mirror-like, reflective surface. The Mint charges 25 cents for each coin so struck, and they can only be had during the year of the issue. None were made before 1857.

UNCIRCULATED COINS

are coins as they came from the Mint. They must have the same luster as when dropped from the coining press. A coin that has been tarnished and polished up again can not be classed as uncirculated, although it does not show the slightest wear.

FINE COINS

are those that have lost their original luster, but do not show the least wear. They might be tarnished or blackened, but no scratches or nicks are permissible on a fine coin.

GOOD COINS

must show every feature, especially the date, very plain, not scratched, hammered, plugged or otherwise mutilated.

COINS WITH HOLES

are worth about one-half of what they would be without them.

FOREIGN COINS

I do not buy, except those catalogued herein.

Coins that are so much worn that the date cannot be seen, I do not want at any price.

Never clean coins if you want to sell them to me.

To parties forming collections we will undertake to supply any coin mentioned in this book at short notice and reasonable prices; and coins sent on approval to responsible parties, returnable within eight days at our expense if not satisfactory.

Also, rare Greek, Roman, and Egyptian coins. State what you want to get, and we will forward our proposal.

The selling price is about double the buying price.

How to Send Coins.

In order not to go to useless expense, always send a list, and if convenient a rubbing, of what you have before sending the coins, and if there is anything among them that I want, I will inform you by return mail.

SMALL LOTS OF COINS

up to one pound in weight are best sent by mail, at one cent per ounce, and if the coins are valuable it is best to have the package registered.

LARGE AND VALUABLE COLLECTIONS

can be sent by express C. O. D., with the privilege to examine the coins before paying the bill.

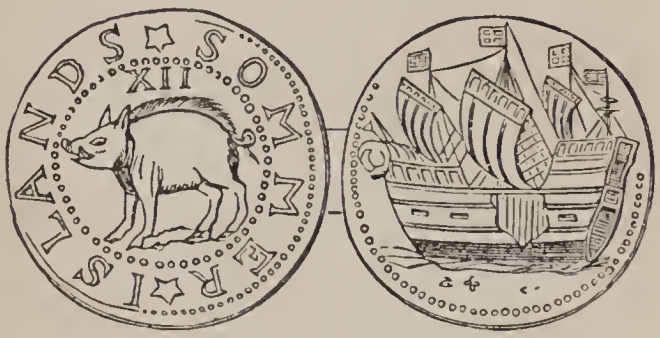
All packages sent by express must be prepaid by the sender, as it sometimes happens that a party sends an old coin worth perhaps five cents, on which the express charges amount to 50 cents or $1.00.

☞ This Book contains all information. Study it, and avoid useless correspondence.

There is no premium on any other American coins except those catalogued here.

Always enclose a two-cent stamp if you want a reply to your letter.

Colonial and Continental Copper Coins.



Sommer Island Shilling.

First coin made in America, by Sir George Somers, who was shipwrecked upon the Bermudas or Somers Island in 1612. They are made of brass—shilling, sixpence, and some numismatists claim that there are also threepence. All are extremely rare.

	Uncirculated.	Fine.	Good.
1616 Shilling	$400 00	300 00	100 00
1616 Sixpence	600 00	400 00	200 00
1616 Threepence	700 00	500 00	300 00

Carolina Elephant Copper.

1694 "God preserve Carolina," half dollar	200 00	100 00	50 00

	Uncirculated.	Fine.	Good.
"God preserve New England," half dollar	300 00	200 00	100 00
"God preserve London," half dollar	10 00	5 00	2 00

LOUISIANA HALF DOLLAR.

French Colonial Coins of Louis XV.

1721	2 L's, Colonies Francoises	5 00	3 00	1 00
1722	" " "	5 00	3 00	1 00
1767	" " " stamped R.F.	4 00	3 00	1 00
1767	" " " without R.F.	8 00	4 00	3 00
1670	L. crowned, Lud. XIIII double	200 00	100 00	50 00
1766	Head—ship, no stamps, Pitt halfpenny	5 00	2 00	1 00

Rosa Americana Money.

Made by William Wood.

1722	George I. Rosa Americana, penny	10 00	4 00	1 00
1722	George I. Rosa Americana, halfpenny	5 00	2 00	1 00

		Uncirculated.	Fine.	Good.
1722	George I. Rosa Americana, farthing	8 00	3 00	1 00
1723	George I. Rosa Americana, farthing	30 00	15 00	5 00
	George I. "Rosa sine spina," farthing	100 00	30 00	20 00
1723	George I. crowned rose, penny	10 00	4 00	1 00
1723	" " " halfpenny	5 00	3 00	1 00
1723	" " " farthing	5 00	2 00	1 00
1724	" " " halfpenny	30 00	15 00	5 00
1733	George II. " " penny	50 00	30 00	15 00

Connecticut Deer and Hammer Coins.

Made by John Higley at Granby, Connecticut, from 1737 to 1739 and thought to be the first copper coins made in America. All are extremely rare.

1737	Deer—hammers, Connecticut cent	100 00	50 00	30 00
1737	Deer—hammers, "I am good copper"	110 00	60 00	40 00
1739	Deer—hammers, "I am good copper"	100 00	50 00	30 00
1737	Deer—hammers, "I am good copper," Granby cent	80 00	40 00	20 00
1737	Deer—hammers, ax, "I cut my way through"	110 00	60 00	40 00
No date.	Ax, "I cut my way through"	110 00	60 00	40 00

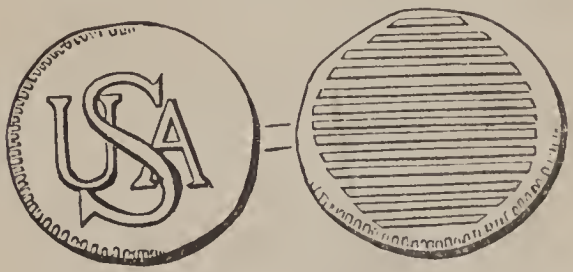
Connecticut State Cent.

Coined from 1785 to 1788 inclusive; each year varies somewhat in design. They all have: Bust, Auctori Connect.

None are very rare, and unless strictly uncirculated I do not want them at all. Common ones are worth about 5 cents; for an uncirculated one I will pay $2.00.

Virginia Half Penny.

	Uncirculated.	Fine.	Good.
1773 George III. Rex, Virginia ½ penny	2 00	1 00	
1773 George III. Rex, Virginia ½ penny, smaller size	1 00		
1774 George III. Virginia shilling	100 00	50 00	10 00



United States Bar Cent.

Made in England in 1785 and sent to New York for circulation. Monogram U.S.A. 13 bars ... 10 00 5 00 1 00

Non Dependens Status America.

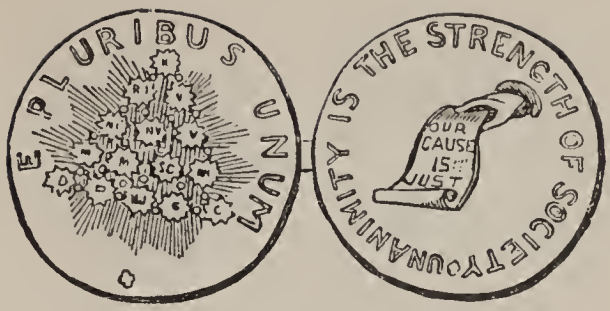
1778 Ob. Bust, Non dependens Status. R. Indian seated on globe, America 100 00 50 00 20 00

Nova Constellatio Coppers.

		Uncirculated.	Fine.	Good.
1783	Eye, Nova Constellatio, Immune Columbia	200 00	100 00	50 00
1783	Libertas Justitia	2 00	1 00	
1783	U. S. eye, Nova Constellatio	2 00	1 00	
1785	" " " "	2 00	1 00	
1786	" " " "	100 00	50 00	20 00
1785	Indian; stars in circle, Inimica Tyrannis Americana	100 00	50 00	20 00
1787	Indian—stars, Inimica Tyrannis	100 00	50 00	20 00
1786	Eye, Nova Constellatio	100 00	50 00	30 00

Massachusetts Cent.

1787	Indian—eagle, Massachusetts cent	2 00	1 00	
1787	" " " ½ cent	3 00	2 00	1 00
1788	" " " cent	2 00	1 00	
1788	" " " ½ cent	3 00	2 00	1 00
1776	Pine tree, Massachusetts cent	200 00	100 00	50 00



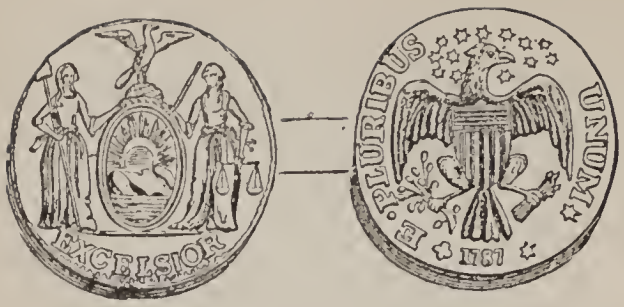
Kentucky Cent.

	Uncirculated.	Fine.	Good.
No date	5 00	3 00	1 00
Lettered edge	6 00	4 00	2 00
1783 Liberty caged, Georgius Triumpho, cent	5 00	2 00	1 00
1796 Britania — children, British Settlements Kentucky	50 00	20 00	10 00

Fugio, or Franklin Cent.

The first coin issued by authority of the U. S. Government.

1787 Sundial, links, United States, "We are one"	1 00		
1787 Ob. without inscription. R. without "We are one"	20 00	10 00	5 00
1787 Stars within the links	25 00	15 00	10 00
1787 Name of States on links	30 00	15 00	10 00
1787 R. United above	10 00	5 00	3 00
1776 Continental currency, size of silver dollar, pewter	5 00	3 00	1 00
1776 With E. G. Fecit	10 00	8 00	5 00
1776 Names of 13 States on links	8 00	6 00	4 00



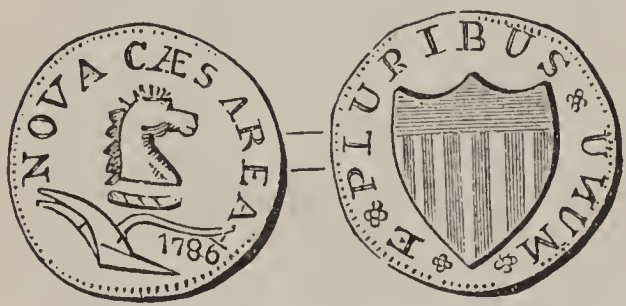
New York Cents.

		Uncirculated.	Fine.	Good.
1786	Eagle, arms of N. Y., Excelsior	100 00	50 00	30 00
1787	" " "	100 00	50 00	30 00
1787	Indian, " "	80 00	40 00	20 00
1787	" Eagle, Neo Eboracus....	100 00	50 00	30 00
1786	Head Justice, Non vi virtute vici	200 00	100 00	50 00
1787	Justice, eagle, Immunis Columbia	10 00	5 00	3 00
1787	Head Liberty to right, Nova Eborac.....	4 00	2 00	1 00
1787	Head Liberty to left, Nova Eborac.....	4 00	2 00	1 00
1787	Geo. Clinton, arms of N. Y. Excelsior.....	200 00	100 00	50 00

Vermont Cents.

1785	Sun—eye, Vermont Respublica ..	3 00	2 00	1 00
1785	" " Vermontis " ..	5 00	3 00	2 00
1786	" " Vermontensium " ..	3 00	2 00	1 00
1785	Justice, eye, Immune Columbia .	40 00	20 00	15 00
1785	Head Justice, " " .	30 00	15 00	10 00

		Uncirculated.	Fine.	Good.
1786	Head Britania, Vermon Auctori	1 00		
1787	" " " "	1 00		
1788	" " " "	2 00	1 00	
1786	Baby head " " "	2 00	1 00	
1787	Head " " et lib. Ind.	1 00		
1787	" " " Britania	1 00		
1787	" " Geo. III. rex Inde et lib	2 00	1 00	



New Jersey Cent.

1786	Horse head — shield, plow, date under beam	100 00	50 00	30 00
1786	Plow with Gen. Washington bust	200 00	100 00	50 00
1787	Justice, shield, Immune Columbia	30 00	15 00	10 00
1786	Horse head, shield, Nova Cæsarea	1 00		
1787	Horse head, shield, Nova Cæsarea, large size	2 00	1 00	
1787	Horse head, shield, Nova Cæsarea, small size	1 00		
1787	Horse head, shield, Nova Cæsarea, E pluribs	2 00	1 00	
1788	Horse head, shield, Nova Cæsarea	1 00		
1788	Horse head, shield, Nova Cæsarea, fox type	3 00	2 00	1 00
1788	Horse head, shield, to left	10 00	4 00	2 00

Mark Newby New Jersey Coppers.

Brought from Ireland in 1682.

	Uncirculated.	Fine.	Good.
Floreat Rex, Oviescat Plebs	5 00	3 00	1 00
" " Ecce G. Rex	3 00	2 00	1 00

Washington Coppers.

	Head of Washington each side.	1 00		
	Success to the U. S., brass	2 00	1 00	
1783	Washington and Independence.	2 00	1 00	
1785	Gen. Washington confederatio	100 00	40 00	30 00
1785	" " shield as on N. J. cent	50 00	30 00	20 00
1791	Gen. Washington, large eagle and scroll	8 00	5 00	3 00
1791	Gen. Washington, small eagle 8 stars	10 00	6 00	4 00
1791	Gen. Washington, small eagle 6 stars	20 00	10 00	8 00
1792	Gen. Washington, small eagle 12 stars	30 00	15 00	10 00
1792	Gen. Washington, small eagle 15 stars	30 00	15 00	10 00

		Uncirculated.	Fine.	Good.
1792	Washington President, naked bust	200 00	100 00	50 00
1791	Washington President, half penny, ship	8 00	5 00	3 00
1793	Washington President, half penny, ship	3 00	2 00	1 00
1791	Washington President, half penny, ship Liverpool	30 00	20 00	15 00
1793	Washington President, half penny, ship Liverpool	3 00	2 00	1 00
1795	Eagle, liberty and security	5 00	3 00	1 00
1795	" smaller size, liberty and security	3 00	2 00	
1795	London grate cent	2 00	1 00	
1796	Gen. of the American armies	3 00	2 00	1 00
1796	Season Medal in copper, three varieties	20 00	10 00	8 00

Pattern Cents made by Birch.

1792	Liberty flowing hair, Liberty parent of Science and Iudustry, larger than half dollar	150 00	100 00	60 00
1792	Same, smaller than half dollar	100 00	60 00	40 00
1792	Eagle on globe	5 00	3 00	2 00
1792	" " " no legend	2 00	1 00	

Silver Colonial Coins.

The New England shilling, sixpence and threepence were the first silver coins made in America. They consist of planchets of silver having N. E. stamped on one side and XII., VI., or III. on the other. There is no date on them, but it is assumed that they were coined about 1652.

	Uncirculated.	Fine.	Good.
N. E. XII	100 00	50 00	40 00
N. E. VI	100 00	50 00	40 00
N. E. III	500 00	300 00	150 00

Massachusetts Pine and Oak Tree Coins.

1650	Pine tree, Masathusets shilling	50 00	40 00	30 00
1652	" " " "	10 00	5 00	3 00
1652	" " " " smaller aud thicker	8 00	4 00	2 00
1652	Pine tree, XII, Masathusets	15 00	10 00	5 00
1652	" " VI "	15 00	10 00	5 00
1652	" " III "	15 00	10 00	5 00

		Uncirculated.	Fine.	Good.
1652	Pine tree, II, Masathusets	.....15 00	10 00	5 00
1652	Oak tree, XII "	..... 5 00	3 00	2 00
1652	" " VI "	..... 6 00	4 00	3 00
1652	" " III "	..... 8 00	6 00	4 00
1662	" " II "	..... 8 00	6 00	4 00
1662	" " I "	.....50 00	30 00	15 00

Maryland Silver Coins.

Issued under Cecil the Second, Lord Baltimore. They have no date, but are supposed to have been coined in 1659.

Head—shield, Lord Baltimore shilling		50 00	25 00	10 00
" " " " six pence		50 00	25 00	10 00
" " " " four "		60 00	30 00	15 00
1670	Lud. XIII. Gloriam Regni 2 fr	80 00	40 00	25 00
1670	" " " " "	50 00	30 00	15 00
1760	Chas. III. Rose Florida ½ dollar	50 00	30 00	15 00
1773	Geo. III. Virginia shilling	5 00	3 00	2 00

Annapolis Coins.

Made by J. Chalmer.

1783	Shilling	20 00	10 00	5 00
1783	Sixpence	30 00	15 00	8 00
1783	Threepence	30 00	15 00	8 00
1783	Links equal to one shilling	100 00	50 00	25 00

Baltimore Town Threepence.

	Uncirculated.	Fine.	Good.
1790 Standish Barry	50 00	25 00	15 00

Nova Constellatio Silver Coins.

Eye in centre, surrounded by 13 rays and 13 stars similar to the Vermont cent. Reverse, a wreath encircling U. S. 1000 Libertas Justitia.

1783 U. S. 1000, Nova Constellatio	500 00	300 00	200 00
1783 U. S. 500, " "	300 00	200 00	100 00
1783 U. S. 250, " "	300 00	200 00	100 00
1785 Justice, eye, " "	200 00	100 00	50 00

Franklin Quarter Dollar.

Similar to the Franklin cent.

1787 Sundial, links, We are one	100 00	50 00	20 00
1796 Female head, Castorland half dollar	5 00	3 00	1 00
1796 Britania—children, Brit. Settlements	30 00	20 00	10 00

Washington Silver Half Dollar.

Similar to 1792 copper cent.

1792 Washington President, small eagle, 15 stars, half dollar	50 00	30 00	20 00

		Uncirculated.	Fine.	Good.
1792	Large eagle, no stars, half dollar.	50 00	30 00	20 00
1792	" " 13 stars, " " .	50 00	30 00	20 00
1796	Season medal, three varieties ...	60 00	40 00	20 00

Pattern Disme.

1792	Liberty, Parent of Science and Industry, disme.....	50 00	30 00	20 00
1792	Liberty, Parent of Science and Industry, half disme.....	10 00	5 00	3 00

Gold Colonial Coins.

Brasher Doubloon.

1787	Nova Eboraca Columbia Excelsior	600 00	300 00	150 00
1785	Justice, eye, Immune Columbia	800 00	500 00	400 00
1779	Urn, He is in glory.....	25 00	15 00	10 00

California $50 Gold.

	Uncirculated.
$50 oct. 1851, name on edge, 50 D. C 887 thous.	60 00
50 " 1851—Aug Humbert, &c. near edge.	55 00
50 " 1852 " " " " "	55 00
50 " 1851—same, with circles in centre	55 00
50 " 1852—U. S. Assay office, S. F. 887 thous	55 00
50 " 1852 " " " " 900 "	65 00
50 circ. 1855, S. F. Cal. W. M. & Co. 900 "	75 00

Gold Double Eagle.

	Uncirculated.
1849 Head to left	1000 00
1850	23 00
1851	23 00
1852	23 00
1853	25 00
1854	22 00
1855	22 00
1856	22 00
1857	22 00
1858	22 00
	Proof.
1859	22 00
1860	22 00
1861	22 00
1862	22 00
1863	22 00
1864	22 00
1865	22 00
1866	22 00

	Proof.
1867	22 00
1868	22 00
1869	22 00
1870	22 00
1871	22 00
1872	22 00
1873	22 00
1874	22 00
1875	22 00
1876	22 00
1877	22 00
1878	22 00
1879	22 00
1880	22 00

Gold Eagle.

		Uncirculated.
1797	Large eagle	13 00
1798	Four stars on right	20 00
1798	Six stars	20 00
1799		13 00
1800		12 00
1801		12 00
1803		15 00
1804		15 00
1838	Head to left	15 00
1839		13 00
1840		13 00
1841		12 00
1842		12 00
1843		12 00
1844		12 00
1845		12 00
1846		12 00
1847		12 00

	Uncirculated.
1848	12 00
1849	12 00
1850	12 00
1851	12 00
1852	12 00
1853	12 00
1854	12 00
1855	12 00
1856	12 00
1857	12 00
	Proof.
1858	12 00
1859	12 00
1860	12 00
1861	12 00
1862	12 00
1863	12 00
1864	12 00
1865	12 00
1866	12 00
1867	12 00
1868	12 00
1869	12 00
1870	12 00
1871	12 00
1872	12 00
1873	12 00
1874	12 00
1875	12 00
1876	12 00
1877	12 00
1878	12 00
1879	12 00
1880	12 00

Gold Half Eagle.

	Uncirculated.	Fine.
1795 Small eagle	12 00	9 00
1795 Large "	40 00	25 00

	Uncirculated.	Fine.
1796 Large eagle	20 00	15 00
1797 Small " 15 stars	60 00	30 00
1797 " " 16 stars	50 00	30 00
1797 Large "	60 00	30 00
1798 Small "	100 00	50 00
1798 Large "	10 00	8 00
1799	10 00	8 00
1800	10 00	8 00
1802 over 1801	10 00	8 00
1803	10 00	8 00
1804	10 00	8 00
1805	10 00	8 00
1806	10 00	8 00
1807	10 00	8 00
1807 Head to left	10 00	8 00
1808	10 00	8 00
1809	10 00	8 00
1810	10 00	8 00
1811	10 00	8 00
1812	10 00	8 00
1813	10 00	8 00
1814	12 00	8 00
1815	500 00	200 00
1818	10 00	8 00
1819	50 00	25 00
1820	15 00	10 00
1821	20 00	10 00
1822	500 00	200 00
1823	10 00	8 00
1824	35 00	20 00
1825	10 00	8 00
1826	10 00	8 00
1827	15 00	10 00
1828	100 00	50 00
1829 Small letters	200 00	100 00
1829 Large "	35 00	20 00
1830	15 00	10 00
1831	25 00	15 00
1832	15 00	10 00
1833	15 00	10 00
1834 E pluribus unum	15 00	10 00

	Uncirculated only.
1834 New head	8 00
1835	8 00
1836	8 00
1837	8 00
1838	8 00
1839	8 00

	Uncirculated only.
1840	8 00
1841	8 00
1742	8 00
1843	8 00
1844	8 00
1845	8 00
1846	8 00
1847	8 00
1848	8 00
1849	8 00
1850	8 00
1851	8 00
1852	8 00
1853	8 00
1854	8 00
1855	7 00
1856	7 00
1857	7 00
1858	7 00

	Proofs only.
1859	7 00
1860	7 00
1861	7 00
1862	7 00
1863	7 00
1864	7 00
1865	7 00
1866	7 00
1867	7 00
1868	7 00
1869	7 00
1870	7 00
1871	7 00
1872	7 00
1873	7 00
1874	7 00
1875	7 00
1876	7 00
1877	7 00
1878	7 00
1879	7 00

Gold Three-Dollar Piece.

	Uncirculated.
1854 head to left	4 00
1855	4 00

	Uncirculated.
1856	4 00
1857	4 00
1858	4 00
	Proofs only.
1859	5 00
1860	5 00
1861	5 00
1862	6 50
1863	5 00
1864	5 00
1865	5 00
1866	5 00
1867	5 00
1868	5 00
1869	5 00
1870	5 00
1871	5 00
1872	5 00
1873	5 00
1874	5 00
1875	10 00
1876	10 00
1877	5 00
1878	5 00
1879	5 00

Gold Quarter Eagle.

	Uncirculated.	Fine.
1796 no stars	25 00	15 00
1796 with stars	40 00	20 00
1797 16 "	40 00	20 00
1798 13 "	15 00	10 00
1802	8 00	5 00
1804	8 00	5 00
1805	10 00	6 00
1806 5 stars facing	20 00	10 00
1806 6 " "	40 00	25 00
1807	5 00	4 00

	Uncirculated.	Fine.
1808 head to left	6 00	5 00
1821	15 00	8 00
1824	10 00	8 00
1825	8 00	5 00
1826	40 00	25 00
1827	8 00	5 00
1829	8 00	5 00
1830	5 00	4 00
1831	5 00	4 00
1832	5 00	4 00
1833	5 00	4 00
1834 E pluribus unum	10 00	6 50

	Uncirculated.
1834 new type	8 00
1835	5 00
1836	5 00
1837	5 00
1838	5 00
1839	5 00
1840	5 00
1841	5 00
1842	5 00
1843	5 00
1844	5 00
1845	5 00
1846	5 00
1847	5 00
1848	5 00
1849	5 00
1850	5 00
1851	5 00
1852	4 00
1853	4 00
1854	4 00
1855	4 00
1856	4 00
1857	4 00
1858	4 00

	Proof.
1859	4 00
1860	4 00
1861	4 00
1862	4 00
1863	4 00
1864	4 00
1865	4 00
1866	4 00
1867	4 00

	Proof.
1868	4 00
1869	4 00
1870	4 00
1871	4 00
1872	4 00
1873	4 00
1874	4 00
1875	4 00
1876	4 00
1877	4 00
1878	4 00
1879	4 00
1880	4 00

Gold Dollar.

	Uncirculated.	Fine.
1849 small head, P, C, D, O,	2 00	1 50
1850 P, C, D, O	2 00	1 50
1851 "	2 00	1 50
1852 "	2 00	1 50
1853 "	2 00	1 50
1854 P, D, S	2 00	1 50
1854 large head, P	2 00	1 50
1855 P, C, D, O	2 00	1 50
1856 S	10 00	4 00
1856 new head, P, D, S	2 00	1 50
1857 P, C, D, S	2 00	1 50
1858 P, D, S	2 00	1 50
1859 P, C, D, S	2 00	1 50

	Proof.
1860 P, D, S	3 00
1861 P, D	2 00
1862 P	2 00
1863 P	8 00

	Uncirculated.	Fine.	Good.
1864	8 00	4 00	2 00
1865	10 00	6 00	3 00
1866	6 00	3 00	2 00
1867	6 00	3 00	2 00
1868	3 00	2 00	
1869	3 00	2 00	
1870	2 00		
1871	2 00		
1872	3 00	2 00	
1873 Proofs only	2 00		
1874 " "	2 00		

	Uncirculated.	Fine.	Good.
1875	10 00	5 00	3 00
1876 Proofs only	2 00		
1877 " "	2 00		
1878 " "	2 00		
1879 " "	2 00		
1880 " "	2 00		

Gold Proof Sets.

These have been made every year for about thirty years past at the U. S. mint, for collectors,—the planchets for all proof coins being burnished before striking, which gives them a brilliant appearance. They consist of the $20, $10, $5, $3, $2.50 and $1 pieces. The face value of the set is $41.50, and the price charged, which is fixed by law, is 25 cents additional for each piece, making $43. They are obtainable, however, only during the year of coinage, after which they are valued by purchasers at much higher rates. We have sets of several different years, and will try to obtain any other sets when desired.

Territorial Gold Coins.

For complete description of all the varieties of Territorial Gold Coins see the *Coin Collector's Journal*, Vol. IX. (1884).

The fractional parts of a dollar were made by jewelers for charms and bangles; we give the varieties of shape and date, but there were many sub-varieties of design.

CALIFORNIA.

	Selling Price.
$¼ circular, no date	50 cts.
¼ " 1853-6-9, '64-6-8, '70-1-3-4-6, '80	75 "
¼ octagonal, 1852-3-6 9, '60 6 8, '70-1-2-3 6, '80-1	75 "
½ circular, 1852-3 9, '66-8, '70-1-3-5-6, '80	$1 00
½ octagonal, 1852-3-4, '68, '70-1-2-3, '80	1 00
1 octagonal, no date	2 00
1 " 1853-4-5-6-7, '60, '70-1-2-4-5	2 00
1 circular, 1853-'72	1 50
1 " 1849, Pacific Company	5 00
2.50 head—eagle 1848, Cal., U. S. of A	5 00
2.50 head—wreath, 1851, San Francisco, Cal	5 00
5 eagle—1849, California gold without alloy	7 50
5 Columbus Co., 1849, California gold	10 00
5 Indian—eagle, 1849, Cin. Min. & Trad. Co	10 00

		Selling Price.
$5	T. Dubosq, 1849, S. M. V. California gold	10 00
5	shield—1849, Massachusetts & California Co	10 00
5	head—eagle, 1849, Moffatt & Co., S. M. V. Cal	10 00
5	" " 1850, " " "	10 00
5	eagle—liberty cap. 1849, Pacific Co., Cal	10 00
5	head—eagle, 1850, Baldwin & Co., S. M. V. Cal	10 00
5	" " 1850, Dubosq & Co., " "	10 00
5	" " 1851, Dunbar & Co., " "	10 00
5	" " 1851, Shult & Co., pure California gold	10 00
5	" " 1852, W. M. & Co., in California	10 00
5	head—wreath, 1851, S. F., State of California	10 00
9.43	oblong ingot, Moffatt & Co., 21 7-16 carat	15 00
10	J. S. O—31 stars, U. S. of A., California	20 00
10	eagle—Miners' Bank, San Francisco	20 00
10	Moran & Clark, California gold	20 00
10	Indian—eagle, 1849, Cin. Min. & Trad. Co	20 00
10	eagle—liberty cap, 1849, Pacific Co, California	20 00
10	California gold, 1849, Templeton Reid, Assayer	20 00
10	head—eagle, 1849, Moffatt & Co, S. M. V. Cal	20 00
10	horseman—eagle, 1850, Kuner, Baldwin & Co	20 00
10	head—eagle, 1850, Dubosq & Co, S. M. V. Cal	20 00
10	" " 1851, Baldwin & Co	20 00
10	head—female seated, 1851, S. F., California	20 00
10	eagle—1852, Augustus Humbert, U. S. Assayer	15 00
10	eagle—1852, U. S. Assay office of gold, S. F	15 00
10	head—eagle, 1852, Moffat & Co., California	20 00
10	" " 1852, W. M. & Co., S. M. V., Cal	20 00
10	eagle, 1853, U. S. Assay office of gold, S. F	15 00
10	head—eagle, 1855, S. M. V. Cal. gold	20 00
16	oblong ingot, Moffatt & Co., 20¾ carats	30 00
20	eagle—bears, 1850, California gold mines	40 00
20	head—eagle, 1851, Baldwin, S. M. V., Cal	30 00
20	head—female seated, 1851, S. F. Cal	30 00
20	eagle—1853, U. S. Assay office of gold, S. F	25 00
20	head—eagle, 1853, Moffatt & Co., S. F	30 00
20	" " 1854, Kellogg & Co., "	30 00
20	" " 1855, " " "	30 00
20	" " 1856, Blake & Co., Sacramento, Cal	40 00
25	California gold, 1849, Templeton Reid, Assayer	40 00
40.07	oblong ingot, 1850, F. D. Kohler, State Assayer	60 00

COLORADO.

2.50	Pike's Peak—J. J. Conway & Co	5 00
2.50	head—eagle, 1860, Pike's Peak gold	5 00
2.50	" " 1861, Clark, Gruber & Co	5 00
2.50	" " 1861, same with 2 branches	5 00
5	" " 1860, Pike's Peak gold	8 00
5	" " 1861, Clark, Gruber & Co	8 00

		Selling Price.
5	Pike's Peak, 1860, Denver Assay office	10 00
5	machine—eagle, John Parson & Co., Oro City	10 00
10	head—eagle, 1861, Clark, Gruber & Co	15 00
10	eagle—peak, 1860, " " "	20 00
20	" " 1860, Pike's Peak gold	30 00
10	head—eagle, 1861, Clark, Gruber & Co	30 00

NORTH CAROLINA.

1	Bechtler, Rutherf. 28 G. Carolina dollar	2 00
1	A. Bechtler, Carolina gold, 27 G. 21c	1 50
1	C. Bechtler, Rutherf. 30 G. ONE	2 00
1	" " 30 G. ONE	2 00
1	" " 28 G. "	1 50
2.50	Bechtler, Rutherf. Ga. gold, 64 G. 22c	5 00
2.50	" " Carolina gold, 67 G. 21c	5 00
2.50	C. Bechtler, Rutherf. N. C. gold, 75 G. 20c	5 00
5	1834, " at " Carolina gold, 140 G. 20c	8 00
5	C. Bechtler at Rutherf., Carolina gold, 134 G. 21c	8 00
5	" " " Georgia gold, 128 G. 22c	10 00
5	A. Bechtler, Rutherford, Carolina gold, 134 G. 21c	8 00

OREGON.

5	beaver, 1849, Oregon Exchange Co	10 00
10	" 1849, " " "	20 00

UTAH.

2.50	hands—eye, 1849, Holiness to the Lord	5 00
5	" " 1849, " " "	10 00
5	" " 1850, " " "	10 00
5	bee-hive—lion, Deseret assay office	10 00
20	hands—eye, 1849, Holiness to the Lord	40 00

Gold Pattern Pieces.

1879	Goloid Stella or Four Dollar piece	8 00
	Fine set of 4 pieces	13 00

U. S. Silver Dollar.

NOTICE.—Positively none but strictly uncirculated ones wanted, except 1794, 1804, 1836, 1838, 1839, 1851, '52, '54, '55, '56, '57, '58. These I buy in any condition as long as they show the date plainly.

	Uncirculated.	Fine.	Good.
1794 Flowing hair	100 00	50 00	30 00
1795 " "	2 00		
1795 Fillet head	2 00		
1797 6 stars facing	3 00		
1797 7 " "	2 00		
1798 13 " small eagle	5 00		
1798 15 " " "	8 00		
1798 13 " large "	2 00		
1799 5 " facing	3 00		
1799 6 " "	2 00		
1800 Spread eagle	2 00		
1801	3 00		
1802	2 00		

1804	800 00	600 00	400 00

	Uncirculated.	Fine.	Good.
1836 Gobrecht on base, flying eagle	10 00	8 00	6 00
1836 " in field, " "	50 00	30 00	20 00
1838 Flying eagle	75 00	50 00	25 00
1839 " "	60 00	40 00	20 00
1840 Liberty seated	2 00		
1841	2 00		
1842	2 00		
1843	2 00		
1844	2 00		
1845	2 00		
1846	2 00		
1847	2 00		
1848	2 00		
1849	2 00		
1850	4 00	3 00	2 00
1851	75 00	50 00	30 00
1852	75 00	50 00	30 00
1853	5 00	4 00	2 00
1854	8 00	5 00	3 00
1855	6 00	3 00	2 00
1856	4 00	3 00	2 00
1857	4 00	3 00	2 00
1858	50 00	40 00	30 00

	Proofs.
1859 Proofs only	3 00
1860	2 00
1861	2 00
1862	3 00
1863	4 00
1864	3 00
1865	3 00
1866	3 00
1867	2 00
1868	2 00
1869	2 00
1870	2 00
1871	2 00
1872	2 00
1873	3 00
1878 7 tail feathers, Proofs only	2 00
1878 8 " " " "	2 00
1879	2 00
1880	2 00
1881	2 00
1882	2 00
1883	2 00

Trade Dollar.

	Fine.
1879	1 25
1880	1 25
1881	1 25

U. S. Silver Half Dollar.

NOTICE.—Positively none but strictly uncirculated ones wanted except 1794, 1796, 1797, 1801, 1802, 1815, 1836 milled edge, 1838 New Orleans Mint, 1852, 1853 no arrows, 1861 Confederate reverse. These I buy in any condition as long as they show the date plainly.

	Uncirculated.	Fine.	Good.
1794 Flowing hair	25 00	10 00	
1795 " "	10 00	5 00	
1795 " " three leaves under each wing	25 00	10 00	
1796 15 stars, small eagle	75 00	50 00	25 00
1796 16 " " "	80 00	60 00	30 00
1797	75 00	50 00	25 00
1801 Large eagle	8 00	5 00	3 00
1802 " "	15 00	8 00	4 00
1803	5 00	3 00	2 00
1803 Italic 3	6 00	4 00	3 00
1805	3 00	2 00	1 00
1805 over 1804	10 00	5 00	3 00
1806	2 00	1 00	
1807	2 00	1 00	
1808	2 00	1 00	
1809	2 00	1 00	
1810	1 00		
1811	1 00		

	Uncirculated.	Fine.	Good.
1812 over 1811	5 00	3 00	2 00
1812	1 00		
1813	1 00		
1814 over 1813	5 00	3 00	2 00
1814	1 00		
1815	15 00	8 00	5 00
1817 over 1813	2 00	1 00	
1817	1 00		
1818 over 1817	2 00	1 00	
1818	1 00		
1819 over 1818	5 00	3 00	2 00
1819	1 00		
1820 over 1819	3 00	2 00	1 00
1820 Large date	2 00	1 00	
1820 Small "	2 00	1 00	
1821	1 00		
1822	1 00		
1823	1 00		
1824 over 1819	3 00	2 00	1 00
1824	1 00		
1825	1 00		
1826	1 00		
1827 over 1826	2 00	1 00	
1827	2 00	1 00	
1828 Large date	2 00	1 00	
1828 Small "	1 00		
1829 over 1827	3 00	2 00	1 00
1829	1 00		
1830	1 00		
1831	1 00		
1832	1 00		
1833	1 00		
1834	1 00		
1835	1 00		
1836 Lettered edge	1 00		
1836 Milled " smaller size	10 00	5 00	3 00
1837 " " " "	1 00		
1838 New Orleans Mint, o under bust	10 00	5 00	3 00
1838	1 00		
1839	1 00		
1840	1 00		
1841	1 00		
1842	1 00		
1843	1 00		
1844	1 00		
1845	1 00		
1846	1 00		
1847	1 00		
1848	1 00		

	Uncirculated.	Fine.	Good.
1849	1 00		
1850	2 00	1 00	
1851	1 00		
1852	4 00	3 00	2 00
1853	1 00		
1853 No arrows at side of date, and no rays back of eagle	25 00	15 00	10 00
1854	1 00		
1855	1 00		
1856	1 00		
1857	1 00		
1858	1 00		
1859 Proofs only	1 00		
1860	1 00		
1861	1 00		
1861 With Confederate rev., originals	800 00	500 00	200 00
1862 Proofs only	1 00		
1863 " "	1 00		
1864 " "	2 00		
1865 " "	1 00		
1866	2 00	1 00	
1866 " In God we Trust "	2 00	1 00	
1867 Proofs only	1 00		
1868 " "	1 00		
1869 " "	1 00		
1870 " "	1 00		
1871 " "	1 00		
1872 " "	1 00		
1873 No arrows at side of date			
1873 With " " "	1 00		
1874 Proofs only	1 00		
1875 " "	1 00		
1876 " "	1 00		
1877 " "	1 00		
1878 " "	1 00		
1879 " "	1 00		
1880 " "	1 00		

U. S. Quarter Dollar.

NOTICE.—Positively none but strictly uncirculated ones wanted, except 1796, 1804, 1823, 1827, 1853. These I buy in any condition as long as they show the date plainly.

	Uncirculated.	Fine.	Good.
1796 head to right	8 00	4 00	3 00
1804	7 00	5 00	3 00
1805	3 00	2 00	1 00
1806	2 00	1 00	
1807	2 00	1 00	
1815 head to left	3 00		
1818	1 00		
1819	1 00		
1820	1 00		
1821	1 00		
1822	2 00	1 00	
1823	200 00	75 00	50 00
1824 over 1822	5 00	3 00	1 00
1825	2 00	1 00	
1827	200 00	75 00	50 00
1828	1 00		
1831 small inscription	1 00		
1831 large "	2 00	1 00	
1832	1 00		
1833	1 00		
1834	1 00		
1835	1 00		
1836	1 00		
1837	1 00		
1838 Liberty seated	1 00		
1839	1 00		
1840 drapery on arm	2 00	1 00	
1841	1 00		
1842	1 00		
1843	1 00		
1844	1 00		
1845	1 00		
1846	1 00		
1847	1 00		
1848	1 00		
1849	1 00		
1850	1 00		

	Uncirculated.	Fine.	Good.
1851	1 00		
1852	1 00		
1853 No arrows at side of date, no rays back of eagle	5 00	3 00	2 00

	Uncirculated only.
1853 With arrows	60 cts.
1854	60 "
1855	60 "
1856	60 "
1857	60 "
1858	60 "
1859	60 "

	Proofs only.
1860	75 cts.
1861	75 "
1862	75 "
1863	75 "
1864	75 "
1865	75 "
1866	75 "
1867	75 "
1868	75 "
1869	75 "
1870	75 "
1871	75 "
1872	75 "
1873	75 "
1874	60 "
1875	50 "
1876	50 "
1877	50 "
1878	50 "
1879	50 "
1881	50 "
1882	50 "
1883	50 "
1884	50 "
1885	50 "

U. S. Twenty-Cent Piece.

1874 Pattern	$10 00	
1875 Uncirculated	25 cts.	
1876 "	30 "	
1877 "	2 00	
1878 "	2 00	

U. S. Dime.

NOTICE.—Positively none but strictly uncirculated ones wanted except 1796, 1797, 1798, 1800, 1801, 1802, 1803, 1804, 1822, 1846. These I buy in any condition, as long as they show the date plainly.

	Uncirculated.	Fine.	Good.
1796	4 00	3 00	2 00
1797 13 stars	6 00	4 00	3 00
1797 16 "	8 00	5 00	3 00
1798	6 00	3 00	2 00
1800	8 00	4 00	2 00
1801	6 00	2 00	1 00
1802	10 00	6 00	3 00
1803	4 00	2 00	1 00
1804	10 00	6 00	3 00
1805	1 00		
1807	1 00		
1809	2 00	1 00	
1811	1 00		
1814	1 00		
1820	50 cts.		
1821	50 "		
1822	3 00	2 00	1 00
1823	50 cts.		
1824	75 "		
1825	40 "		
1827	30 "		
1828	40 "		
1829	30 "		
1830	40 "		
1831	50 "		
1832	30 "		
1833	30 "		
1834	30 "		
1835	30 "		
1836	30 "		
1837	30 "		
1838 No stars	40 "		

	Uncirculated.	Fine.	Good.
1839	30 cts.		
1840	40 "		
1841	25 "		
1842	25 "		
1843	25 "		
1844	40 "		
1845	25 "		
1846	2 00	1 00	50 cts.
1847	30 "		
1848	25 "		
1849	25 "		
1850	25 "		
1851	25 "		
1852	25 "		
1853 No arrows	40 "		
1853 With "	15 "		
1854	15 "		
1855	15 "		
1856	15 "		
1857	15 "		
1858	15 "		
1859	15 "		
1860 Proofs only	50 "		
1861 " "	50 "		
1862 " "	50 "		
1863 " "	75 "		
1864 " "	75 "		
1865 " "	75 "		
1866 " "	75 "		
1867 " "	50 "		
1868 " "	50 "		
1869 " "	75 "		
1870 " "	40 "		
1871 " "	40 "		
1872 " "	40 "		
1873 No arrows at side of date	75 "		
1873 With arrows. Proofs only	40 "		
1874 Proofs only	40 "		
1875 " "	40 "		
1876 " "	40 "		
1877 " "	35 "		
1878 " "	35 "		
1879 " "	35 "		
1880 " "	40 "		
1881 " "	40 "		
1882 " "	35 "		
1883 " "	35 "		
1884 " "	35 "		
1885 " "	35 "		

U. S. Half Dime.

NOTICE.—Positively none but strictly uncirculated ones wanted, except 1794, 1795, 1796, 1797, 1800, 1801, 1802, 1803, 1805, 1846. These I buy in any condition as long as they show the date plainly.

	Uncirculated.	Fine.	Good.
1794	10 00	5 00	3 00
1795	3 00	2 00	1 00
1796 15 stars	8 00	5 00	2 00
1797 13 "	6 00	3 00	1 00
1797 15 and 16 stars	5 00	2 00	1 00
1800	2 00	1 00	
1801	4 00	3 00	2 00
1802	200 00	110 00	80 00
1803	5 00	3 00	2 00
1805	8 00	5 00	3 00
1829	25 cts.		
1830	25 "		
1831	25 "		
1832	25 "		
1833	25 "		
1834	25 "		
1835	30 "		
1836	30 "		
1837	25 "		
1838 No stars	$1 00 "		
1838	25 "		
1839	25 "		
1840	30 "		
1841	25 "		
1842	25 "		
1843	25 "		
1844	30 "		
1845	25 "		
1846	$3 00	2 00	1 00
1847	25 "		
1848 Large date	1 00		
1849	25 "		
1850	15 "		
1851	15 "		

	Uncirculated.	Fine.	Good.
1852	25 "		
1853 No arrows	25 "		
1854	15 "		
1855	15 "		
1856	15 "		
1857	15 "		
1858	15 "		
1859	15 "		
1860 With stars	$3 00	2 00	1 00
	Proofs only.		
1861	40 cts.		
1862	40 "		
1863	50 "		
1864	75 "		
1865	70 "		
1866	70 "		
1867	70 "		
1868	70 "		
1869	70 "		
1870	30 "		
1871	30 "		
1872	30 "		
1873	50 "		

U. S. Silver Three-Cent Piece.

Positively uncirculated ones or proof only wanted. 1851 to 1863 I do not want.

	Proof.	Uncirculated.
1863	$1 50	50 cts.
1864	1 50	50 "
1865	1 00	50 "
1866	1 00	40 "
1867	1 00	40 "
1868	1 50	50 "
1869	1 20	40 "
1870	1 00	30 "
1871	1 00	35 "
1872	1 00	35 "
1873	1 20	75 "

Of the *Nickel Three-Cent Pieces*, I buy only those coined in 1877, for which I pay for proof $2.00; uncirculated, $1.00.

Nickel Five-Cent Piece.

Only those coined in 1877 are worth—proof, $2.00; uncirculated, $1.00. Those coined in 1883 without the word "Cent" I do not want.

Two-Cent Piece.

Only those coined in 1872 and 1873 are wanted, and they must be strictly proofs or uncirculated.

1872 Proofs only ..... 25 cts
1873 Proofs, $1.00. Uncirculated ..... 75 "

One-Cent Piece, Nickel.

I only buy those coined in 1856, for which I pay—proofs, $5.00; uncirculated, $2.00. Positively no other dates wanted.

U. S. Copper Cent.

In order to be valuable they must be very fine, and I do not want any unless they are strictly uncirculated, except 1793.

1794, 1795, 1796, 1799, 1804, 1809, 1823. These I buy in any condition if they show the date plainly.

Type—Profile of Liberty r. Rev., Value within chain or laurel wreath.

	Uncirculated.	Fine.	Good.
1793 Chain, period after Liberty and date	150 00	10 00	5 00
1793 Chain, without periods as on preceding	100 00	8 00	4 00
1793 Chain AMERI	150 00	10 00	5 00
1793 Wreath. Strawberry sprig over date	150 00	10 00	5 00
1793 Wreath. Olive sprig over date, vine and bars on edge	75 00	5 00	3 00
1793 Wreath. Sprig as last, lettered edge	100 00	7 00	5 00

Profile of Liberty r., with cap on pole. Rev. Olive wreath.

1793 Lettered edge	180 00	15 00	8 00
1794 " " about 50 varieties.	15 00	1 00	
1795 " "	40 00	2 00	1 00
1795 Plain edge, and on all hereafter.	20 00	1 00	
1796	20 00	1 00	

Draped bust of Liberty, r. Rev., Similar to preceding.

1796 LIHERTY	100 00	5 00	1 00
1796 Liberty	25 00	1 00	
1797 Indented border	25 00	1 00	
1797 Plain "	15 00	1 00	
1797 Knobless 9	80 00	2 00	1 00
1797 Stemless wreath	20 00	1 00	
1798 over 97	20 00	1 00	
1798 Large date, milled border	10 00	1 00	
1798 Small " plain "	10 00	1 00	
1799 over 98	150 00	10 00	5 00
1799	200 00	50 00	10 00
1800 over 1790	25 00	1 00	
1800 over 1798	30 00	1 00	
1800 over 1799	25 00	1 00	
1800 Perfect date	10 00	1 00	
1801 $\frac{1}{000}$ IINITED	20 00	1 00	
1801 $\frac{1}{000}$	15 00	1 00	
1801 $\frac{1}{100}$ over $\frac{1}{000}$	15 00	1 00	
1802 One stem to wreath	15 00	1 00	
1802 Stemless wreath	10 00	1 00	
1802 Perfect dies	5 00	1 00	
1802 Small date, $\frac{1}{100}$ over $\frac{1}{000}$	10 00	1 00	
1802 $\frac{1}{000}$	5 00		

	Uncirculated.	Fine.	Good.
1802 $\frac{1}{100}$ over $\frac{1}{000}$	5 00		
1803 Same, small $\frac{1}{100}$	3 00		
1803 As last, stemless wreath	6 00		
1803 Large $\frac{1}{100}$	1 00		
1803 Large date, small $\frac{1}{100}$	2 00		
1803 Same, large $\frac{1}{100}$	2 00		
1804	100 00	10 00	5 00
1805 Blunt 1	1 00		
1805 Perfect 1	1 00		
1806	2 00		
1807 over 06, perfect 1	1 00		
1807 Same, blunt 1	1 00		
1807 Small $\frac{1}{100}$	1 00		
1807 Large $\frac{1}{100}$	1 00		
1808	1 00		
1809 over 1808 (always)	10 00	5 00	1 00
1810 over 09	2 00	1 00	
1810 Perfect date	1 00		
1811 over 10	2 00	1 00	
1811 Perfect date	1 00		
1812 Large "	1 00		
1812 Small "	1 00		
1813	1 00		
1814 Crosslet 4	1 00		
1814 Plain 4	1 00		
1816	2 00	1 00	
1817 Thirteen stars, wide date	1 00		
1817 Same, compact date	1 00		
1817 Fifteen stars	2 00	1 00	
1818 Wide date	1 00		
1818 Compact date	1 00		
1819 over 18. Large date (always)	1 00		
1819 Small date, stars distant	1 00		
1819 Small, compact date, stars close	2 00	1 00	
1820 over 19. Large date	2 00	1 00	
1820 Same, small date	2 00	1 00	
1820 Small, perfect date	1 00		
1820 Large date	1 00		
1821 Wide date	2 00	1 00	
1821 Compact date	3 00	1 00	
1822 " "	1 00		
1822 Wide "	1 00		
1823 over 22	3 00	2 00	
1823 Perfect date	3 00	2 00	
1824 over 22	2 00	1 00	
1824 Wide date	1 00		
1824 Compact date	1 00		
1825 Large letters on reverse	1 00		
1825 Small " " "	2 00	1 00	

	Uncirculated.	Fine.	Good.
1826 over 25	2 00	1 00	
1826 Compact date	1 00		
1826 Wide "	1 00		
1827	1 00		
1828 Large date	1 00		
1828 Same, outlined 8 beneath 2	2 00	1 00	
1828 Small date	2 00	1 00	
1829 Large letters on rev.	1 00		
1829 Small " " "	1 00		
1830 " " " "	1 00		
1830 Large " " "	1 00		
1831 " " " "	1 00		
1831 Small " " "	1 00		
1832 " " " "	1 00		
1832 Large " " "	1 00		
1833	1 00		
1834 Small date and letters, large stars	1 00		
1834 Large " " " "	1 00		
1834 " " small letters and stars	2 00	1 00	
1835 Large date and stars	2 00	1 00	
1835 Small " " "	2 00	1 00	
1835 Newly engraved head (type of 1836)	1 00		
1836	1 00		
1837 Plain hair cord, large letters	1 00		
1837 Same, small letters	1 00		
1837 Beaded hair cord	1 00		
1838	1 00		
1839 over 36	2 00	1 00	
1839 Type of 38	50 cts.		
1839 Silly head, newly engraved dies	50 "		
1839 Booby head, " " "	1 00		

No dash below CENT *hereafter.*

1839 Type of 40	50 cts.		
1840 Large date	75 "		
1840 Small "	75 "		
1841	50 "		
1842 Small date	75 "		
1842 Large "	50 "		
1843 Type of 42	40 "		
1843 Obv. of 42, R. 44	1 00		
1843 Obv. and R. of 44	2 00	1 00	
1844	75 cts.		
1845	40 "		
1846 Small date	50 "		
1846 Large "	60 "		
1846 Crosslet 4	60 "		

	Uncirculated.	Fine.	Good
1847	30 "		
1848 Small date	50 "		
1848 Large date	30 "		
1849	35 "		
1850	50 "		
1851	60 "		
1852	50 "		
1853	40 "		
1854	50 "		
1855	40 "		
1855 Italic 55	50 "		
1856 " 5	40 "		
1856	40 "		
1857 Small date	1 00		
1857 Large "	2 00	1 00	

U. S. Half Cent.

In order to be valuable they must be very fine, and I do not buy them unless they are strictly uncirculated, except 1793, 1794, 1795, 1796, 1797, 1802, 1811, 1831, 1836, 1840 to 49, 1852. These I buy in any condition if they show the date plainly.

Profile of Liberty l., with cap on pole. Rev. Value in laurel wreath.

	Uncirculated.	Fine.	Good.
1793 Lettered edge	60 00	10 00	3 00

Profile of Liberty r., cap on pole. Rev. Value in olive wreath.

1794 Lettered edge	30 00	8 00	2 00
1795 " "	50 00	5 00	3 00
1795 " " punctuated date, 1,795			
1795 Plain edge, punctuated date	25 00	3 00	1 00
1795 " " without pole	30 00	3 00	1 00
1796 " " " "	100 00	50 00	20 00
1796 " " with "	100 00	60 00	30 00

	Uncirculated.	Fine.	Good.
1797 Lettered edge, with pole	50 00	5 00	3 00
1797 Plain edge (and all hereafter) with pole	25 00	2 00	1 00
1797 1 over date	20 00	2 00	1 00

Draped bust of Liberty r. Rev. Similar to preceding.

1800		1 00	
1802 over 1800 (always)	20 00	2 00	1 00
1803 over 02	10 00	1 00	
1803	2 00	1 00	
1804 Plain 4	1 00		
1804 Same, stemless wreath	1 00		
1804 Crosslet 4 " "	2 00	1 00	
1804 " "	1 00		
1804 " " protruding tongue and chin	2 00	1 00	
1805 over 03	1 00		
1805 Stemless wreath	1 00		
1806 " " small 6	2 00	1 00	
1806 Large 6	1 00		
1807	1 00		
1808 over 07	2 00	1 00	
1808	1 00		

Profile of Liberty l., with inscribed fillet. Rev. Circular olive wreath.

1809 over 1806? (9 first sunk inverted)	1 00		
1809 Inner circle to o in date	2 00	1 00	
1809	2 00	1 00	
1810	1 00		
1811	2 00	1 00	
1825	1 00		
1826	1 00		
1828 Twelve stars	2 00	1 00	
1828 Thirteen "	1 00		
1829	1 00		
1831 Proofs only			
1832	1 00		
1833	1 00		
1834	1 00		
1835	1 00		
1836 Proofs only	3 00		

Profile of Liberty l., with inscribed coronet. Rev. Similar to preceding, without dash.

	Proofs only.
1840	4 00
1841	4 00

	Proofs Only.
1842	4 00
1843	4 00
1844	4 00
1845	4 00
1846	4 00
1847	4 00
1848	4 00
1849 Small date	4 00
1849 Large date	1 00
1850	75 cts
1851	50 "
1852	4 00
1853	50 "
1854	50 "
1855	40 "
1856	40 "
1857	40 "

Postage Stamps.

Enclosed in metal cases, and used as currency 1863–64.

		Fine.
1 Cent.	Blue	20 cts.
3 "	Red	25 "
5 "	Brown	40 "
10 "	Green	50 "
12 "	Black	
24 "	Violet	
30 "	Orange	
90 "	Blue	

Confederate States.

	Uncirculated.	Fine.
Token 1860. Palmetto tree. No submission to the North. R., Tobacco plant. The Wealth of the South, etc. (4 var.) Brass	1 00	50
Token without date. Shield. Our Rights the Constitution and the Union. R., As last	1 50	1 00

These Tokens, intended for circulation in the South, were struck a few months prior to the civil war as a speculative venture. In attempting to move them South shortly after the breaking out of the war, they were confiscated by the Federal government.

	Uncirculated.	Fine.
Cent 1861. Head of Liberty. Confederate States of America. R., Tobacco wreath. 1 Cent. (*Doubtful authenticity*)	7	50
½ Dol. 1861. Shield and Liberty Cap. Confederate States of America. R., Same as obverse of U. S. Half Dollar. 4 originals struck by order of C. S. A. in New Orleans, 1861.		

Jackson Cent, or Hard Times Token.

Coined 1834 to 1838. There are over 100 various designs, all about the size of the large copper cent, and they are worth from 5 cents to $5.00. None are very rare. If you have any of them for sale, send a rubbing of what you have, with 10 cents silver, and you will receive by return mail the correct valuation.

War Tokens.

Issued by different parties during the late war of the Rebellion. There are about 500 different patterns. None are very valuable, and average not over 5 cents apiece. I have no use for them and do not buy them at present.

U. S. Fractional Currency.

FIRST GENERAL ISSUE, AUG. 21, 1862, to MAY 27, 1863.

Postal Currency; Act of July 17, 1862.

		Price with A. B. Co.	Price without A.B.Co.
No. 1.— 5	Cents; bust Jefferson, brown, perforated edges.....	20 cts.	30 cts.
" 2.—10	Cents; bust Washington, green, perforated edges.....	20 "	40 "
" 3.—25	Cents; 5 busts Jefferson, brown, perforated edges.....	75 "	90 "
" 4.—50	Cents; 5 busts Washington, green, perforated edges.....	80 "	$1 20
" 5.— 5	Cents; like No. 1, but unperf'd.	7 "	20 "
" 6.—10	" " No. 2, " "	15 "	20 "
" 7.—25	" " No. 3, " "	30 "	40 "
" 8.—50	" " No. 4, " "	60 "	80 "

SECOND GENERAL ISSUE, OCT. 10, 1863, TO FEB. 23, 1863.

These, and all following, issued under Act of March 3, 1863.

		Plain Paper.	Fibre Paper.
No. 9.— 5	Cents; bust Washington in bronze frame; rev. brown....	7 cts.	
" 10.—10	Cents; bust Washington in bronze frame; rev. green....	15 "	
" 11.—25	Cents; bust Washington in bronze frame; rev. purple...	30 "	
" 12.—50	Cents; bust Washington in bronze frame; rev. rose.....	— "	
" 13.— 5	Cents; like No. 9, with bronze letter and figures on rev.....	15 "	25 cts.
" 14.—10	Cents; like No. 10, with bronze letter and figures on rev.....	15 "	30 "
" 15.—25	Cents; like No. 11, with bronze letter and figures on rev.....	40 "	60 "
" 16.—50	Cents; like No. 12, with bronze letter and figures on reverse, vermilion.....	70 "	80 "

Third General Issue, Dec. 5, to Aug. 16, 1869.

All following have green backs, exceptions noted; some with bronze numerals and letters on reverse.

		Plain Paper.	Fibre Paper.
No. 17.—	3 Cents; bust Washington, dark curtain	25 cts.	
" 18.—	3 Cents; different bust Washington, light curtain	10 "	
" 19.—	5 Cents; bust Clark	10 "	
" 20.—	10 " " Washington	15 "	
" 21.—	25 " " Fessenden, white "25" in solid bronze field		$5 00
" 22.—	25 Cents; bust Fessenden, outline "25" in open ornamental frame	30 "	1 30
" 23.—	50 Cents; figure Justice	50 "	1 00
" 24.—	50 " bust Spinner, rev. like preceding	60 "	1 00
" 25.—	50 Cents; bust Spinner, rev. large "50" in centre	75 "	

Second Series of Third Issue.

Carmine backs.

			Autos. Colby & Spinner.	Autos. Jeffries & Spinner.
No. 26.—	5 Cents, like No. 19, printed signatures	25 cts.		
" 27.—	10 Cents; like No. 20, printed signatures	40 "	60 cts.	1 00
" 28.—	25 Cents; like No. 22, printed signatures	70 "		
" 29.—	50 Cents; like No. 23, printed signatures	80 "	1 00	
" 30.—	50 Cents; like No. 24, printed signatures	80 "	1 00	

Proof impressions (obverses and reverses separate) of the first three issues, generally printed on paper watermarked "C S A" (captured from the English blockade runners, bound for the Confederacy), furnished at lowest prices.

Fourth General Issue, July 14, 1869, to Feb. 16, 1875.

	Minute red fibre.	Coarse red fibre.	Blue r. ends violet fibre large and small seals.
No. 31.—10 Cents; bust Liberty large seal.....	15 cts.	15 cts.	15 cts.
" 32.—15 Cents; bust Pallas, large seal.....	25 "	20 "	20 "
" 33.—25 Cents; bust Washington, large seal.....	40 "	30 "	30 "
" 34.—50 Cents; bust Lincoln, large seal.....	80 "	60 "	
" 35.—50 Cents; bust Stanton, large seal.....			75 "

Second Series of Fourth Issue.

	Violet fibre.
No. 36.—10 Cents; bust Meredith, green seal, A-1 to N-72.....	15 cts.
" 37.—50 Cents; bust Dexter, green seal, A-1 to N-72.....	75 "

Fifth General Issue, Feb. 26, 1874, to Feb. 15, 1876.

	Long key in seal.	Short key in seal.
No. 38.—10 Cents; bust Meredith, red seal, A-1 to N-72.....	15 cts.	12 cts.
" 39.—25 Cents; bust Walker, red seal, A-1 to N-72.....	30 "	25 "
" 40.—50 Cents; bust Crawford, red seal, A-1 to N-72.....		60 "

Essays for 15-Cent Note.

Obv. and Rev. always separate.

A—Busts of Grant and Sherman; rev. green or red, printed signatures.....	$2 00
B—Busts of Grant and Sherman; rev. green or red, autos. of Jeffries and Spinner.....	2 25
C—Busts of Grant and Sherman; rev. green or red, autos. of Allison and Spinner.....	2 25

LIST OF
Counterfeit U. S. Treasury and Nat'l Bank Notes.

IMPORTANT EXPLANATION TO THE TRADE.—The Government prints all the Paper Money in the country, both Greenbacks and National Bank Notes, on sheets of four bills each, lettered A B C D; some one of these letters is on every bill, and is a fixture on the plates. The counterfeiter makes his plate invariably a single one from some one bill, and never prints but one of the four letters. This leaves the other three letters on the same bank undisturbed, and as every effort to substitute another letter on the National notes has failed, the other three letters of these notes can be taken with impunity; but the letter counterfeited on all notes must be refused by non-experts, as the Redemption Agency retires all the genuine of that letter and thus leaves the field to the counterfeit. This principle is so explicit and comprehensible that without ever seeing a bill, if the letter and denomination be given, its quality can be positively ascertained.

Counterfeit National Bank Notes.

* Banks marked with an * do not exist, and the whole issue is fraudulent.

1s.

Boston, Mass. ..... National Eagle ..... Photo Letter A, July 1, 1865.

2s.

Kinderhook, N. Y.	National Union		Letter A, July 1, 1865.
*Linderpark, N. Y.	National Union		" A, July 1, 1865.
Newport, R. I.	National Bank of Rhode Island		" A, Nov. 11, 1865.
New York, N. Y.	Ninth		" A, Jan. 2, 1865.
" " "	Marine		" A, July 1, 1865.
" " "	Market		" A, July 1, 1865.
" " "	St. Nicholas		" A, July 1, 1865.
Peekskill, N. Y.	Westchester County		" A, July 1, 1865.
			" A, Aug. 15, 1865.

5s.

Amsterdam, N. Y.	Manufacturers'		Letter B, April 15, 1875.
Aurora, Ill.	First		" A, Nov. 2, 1863.
Boston, Mass.	Globe	Photo	" C,
" "	Pacific	Photo	" B, Series 1875.
" "	Boylston National	Photo	" C, Series 1875.
Battle Creek, Mich.	First National		" B, June 10, 1876.
Canton, Ill.	First		" A, May 21, 1865.
Castleton, N. Y.	National Bank of Castleton		" D, March 10, 1865.
*Cecil, Ill.	First		" A, May 10, 1865.
Chicago, Ill.	First		" A, May 10, 1865.
" "	Central		" A, May 10, 1865.
" "	Merchants'		" A, May 10, 1865.
" "	Traders'		" A, May 10, 1865.
" "	German		" A, March 10, 1865.
" "	Union		" A, March 10, 1865.
" "	National Bank of Illinois		" A, May 10, 1865.

Dedham, Mass.	Dedham	Photo	Letter B, Series 1875.
Fall River, Mass.	Pocasset	Photo	" C, Jan. 2, 1865.
*Galena, Ill.	First		" A, May 10, 1865.
Hanover, Pa.	First		" D, Feb. 20, 1864.
Jackson, Mich.	People's		" D, Oct. 2, 1865.
Jewitt City, Conn.	Jewitt City		" B, Sept. 1, 1865.
Johnsbury, Vt.	First National	Photo	" C, Aug. 6, 1864.
Leicester, Mass.	National Bank	Photo 333,764	" C, April 20, 1875.
Lockport, N. Y.	Niagara County National Bank		" A, Oct. 10, 1865.
Montpelier, Vt.	Montpelier	Photo	" A, Series 1875.
Milwaukee, Wis.	First National, No. A, 347,147		" B, Series 1882.
New Bedford, Mass.	Merchants'		" C, Feb. 14, 1865.
Northampton, Mass.	First		" C, May 2, 1864.
Paxton, Ill.	First		" A, Oct. 20, 1871.
Pawling, N. Y.	National Bank of Pawling		" A, July 20, 1865.
Peru, Ill.	First		" A, June 2, 1864,
Rome, N. Y.	Fort Stanwix		" B, Sept. 1, 1865.
Southbridge, Mass.	Southbridge	Photo	" B, May 10, 1875.
Tamaqua, Pa.	First		" B, July 1, 1865.
Troy, N. Y.	National State Bank		" A, May 10, 1865.
" "	First National		" C,
Virginia, Ill.	Farmers'		" A, May 10, 1865.
Westfield, Mass.	Hampden		" C and D, Aug. 1, 1865.

10s.

Albany, N. Y.	Albany City	Letter A, July 20, 1865.
Auburn, N. Y.	Auburn City	" A, July 20, 1865.
Buffalo, N. Y.	Farmers' and Manufacturers'	" A, Aug. 1, 1865.

Cincinnati, Ohio	Third National	Letter C, Series 1882.
Lafayette, Ind.	Lafayette	" A, Dec. 22, 1874.
Lockport, N. Y.	First	" A, Feb. 20, 1865.
Muncie, Ind.	Muncie	" A, Feb. 14, 1865.
Newburgh, N. Y.	Highland	" A, July 1, 1865.
New York, N. Y.	American	" A, July 1, 1865.
" " "	First, altered from American	" A, July 1, 1865.
" " "	Marine	" A, July 1, 1865.
" " "	Market	" A, July 1, 1865.
" " "	Mechanics'	" A, July 1, 1865.
" " "	National Bank of Commerce	" A, July 1, 1865.
" " "	National Bank State of New York	" A. July 1, 1865.
" " "	Union National Bank	" A, July 1, 1865.
" " "	Croton National Bank	
" " "	Merchants' National Bank	" A, July 19, 1865.
Philadelphia, Pa.	First	" B, Feb. 20, 1864.
" "	Third	" B, Feb. 20, 1864.
Poughkeepsie, N. Y.	First	" A, July 5, 1865.
" "	City	" A, July 5, 1865.
" "	Farmers' and Manufacturers'	" A, Aug. 1, 1865.
Red Hook, N. Y.	First	" A, Feb. 20, 1865,
Richmond, Ind.	Richmond	" A, March 15, 1873.
Rochester, N. Y.	Flour City	" A, July 1, 1865,
Rome, N. Y.	Central	" A, May 12, 1865.
Syracuse, N. Y.	Syracuse	" A, Aug. 1, 1865.
Troy, N. Y.	Mutual	" A, May 10, 1865.
Waterford, N. Y.	Saratoga County	" A, July 1, 1865.
Watkins, N. Y.	Watkins	" A, Aug. 1, 1865.

20s.

Indianapolis, Ind.	First	Letter A, Nov. 2, 1863.
New York, N. Y.	First	" B, July 19, 1865.
" " "	Market	" B, Jan. 19, 1865.
" " "	National Bank of Commerce	" B, Jan. 19, 1865.
" " "	Merchants'	" B, July 19, 1865.
" " "	National Shoe and Leather	" B, July 19, 1865.
†New York	Tradesmen's	" B, July 19, 1865.
Philadelphia, Pa.	Fourth	" A, March 7, 1864.
Portland, Conn.	First	" A, May 10, 1865.
*Utica, N. Y.	City	" B, Aug. 19, 1865.
Utica, N. Y.	Oneida	" B, Aug. 19, 1865.

50s.

Buffalo, N. Y.	Third	Letter A, March 10, 1865.
New York, N. Y.	Central	" A, April 15, 1864.
New York, N. Y.	Metropolitan	" A, Jan. 10, 1865.
New York, N. Y.	Mechanics'	" C, April 20, 1865.
*New York, N. Y.	Union	" A, April 15, 1865.
New York, N. Y.	National Broadway	" A & C, Jan. 10, 1865.
" " "	National Bank of Commerce	" A & C, Jan. 10, 1865.
" " "	Tradesmen's	" A & D, April 20, 1865.

100s.

Baltimore, Md.	National Exchange	Letter A, July 1, 1865.
Boston, Mass.	First	" A, Feb. 2, 1864.
" "	National Revere	" A, July 20, 1865.

† The date on this note is incomplete. It reads simply "U 19th, 1865."

Cincinnati, Ohio	Ohio	Letter A, Dec. 22, 1864.
New York, N. Y.	Central	" A, April 15, 1864.
New Bedford, Mass.	Merchants'	" A, Feb. 14, 1865.
Pittsburgh, Pa.	National Bank of Commerce	" A, Series 1875.
Pittsfield, Mass.	Pittsfield	" A, July 20, 1865.
Wilkesbarre, Pa.	Second	" A, Nov. 2, 1863.

Stolen National Bank Notes, with Forged Signatures.

The National Bank Notes described below were stolen when unsigned, the signature of the Bank Officers forged, and the Notes put in circulation. They are rejected when presented for redemption at the National Redemption Agency.

Name of Bank.	Denomination.	Bank Number.	Lower Lett Corner.	Treasury Number.	Upper Right Corner.
First National Bank, Jersey City, N. J.	50s and 100s	671	750	19609	19669
Kansas City National Bank	10s	1198	2198	31826	32326
" " " "	20s	711	7611	27172	27672
" " " "	50s	697	1197	29266	29446
Merchants' National Bank, Albany, N. Y.	10s and 20s	759	766	45195	45202
National Bank of Barre, Vt.	10s and 20s	911	936	932805	932830
National Hide and Leather Bank, Boston	10s and 20s	11919	11972	22900	22925
National City Bank, Lynn, Mass.	50s and 100s	121	150	66796	66825
National Bank of Pontiac, Ill.	5s	741	765	252111	252135
Osage National Bank, Osage, Iowa	5s	1751	2200	560958	561407
Third National Bank, New York	10s and 20s	9414	9428	644416	644430

Counterfeit Silver Certificates.

☞ *Examine all Silver Certificates with great care.*

1. *Of the denomination of* $10. Check-letter D, payable at Washington, D. C. No. 1650916, Series of 1880. Signed G. W. Schofield, Register, Jas. Gilfillan, Treasurer. The slightest application of moisture to the Treasury number printed in blue disturbs the color.

2. *Of the denomination of* $10. Check-letter D, Series of 1880, No. B, 109016. Signed as the above, photographic note one-eighth of an inch shorter and narrower than the genuine note. The seal and X's, in the genuine of pink color, have been photographed black in the counterfeit, like the balance of the note.

3. *Of the denomination of* $20. It is pen-work, poorly executed, and easily detected. The paper is thinner than the genuine, and the work appears darker. The Treasury number can be rubbed off the counterfeit with a damp finger or sponge. The diamond figures between the letters "Certificate" on the back differ in shape and size. The words "Engraved and Printed at the Bureau Engraving and Printing" are wanting on the counterfeit. They may be added, however, on the next issue.

4. *Of the denomination of* $20. No. 675114. This photographic counterfeit is much paler than the genuine.

5. *Of the denomination of* $20. Series of 1880, B1467X and B1487415X. Jas. Gilfillan, Treas. The paper is thick, greasy and stiff. The note is one-eighth inch shorter than the genuine. No distributed fibre or parallel silk threads in the paper as in the genuine. In Gilfillan only the first "i" is dotted. On back of note "Taxes" is spelled "Tares," and the word "Engraved" is spelled "Engravod." Color of the seal is brick red; should be verging on brown.

Counterfeit U. S. Treasury Notes.

Issues 1862, 1863 *and* 1869. *Nearly all the genuine are withdrawn from circulation.*

1s. Portrait of Secretary Chase. August 1, 1862.

1s. A. Wyman, Treasurer. Series 1875. Letter D.

2s. Side view of Alexander Hamilton. August 1st, 1862.
2s. Series 1875. Letter D. Photo.
5s. Left of face, female with shield. March 10th, 1863.
5s. Portrait of Jackson, Series 1875. Letter C.
5s. Vignette of Hamilton. March 10th, 1862. Letter A.
5s. Series 1875. Letter D. No. B 8058120.
5s. Series 1875. Letters A and D. No. 3420232.
10s. Portrait of Lincoln. March 10, 1862 and 1863.
10s. March 10th, 1862. Letters B and C.
10s. March 10th, 1862. Letters A, B, C, D. New Series.
10s. 1875, C. Webster's portrait blurred. Printing irregular.
20s. Female erect, with sword and shield. March 10, 1862.
20s. March 10th, 1863. Letter A. Engraving coarse.
20s. March 10th, 1863. New series, A, B, C, D.
20s. 1875. Letters A, B, C, D.
20s. 1875. A, B, C, D. Pen and ink work.
20s. 1875. Letter B. Numbered A 385285.
50s. Side view of Alex. Hamilton. March 10th, 1863.
50s. Same vignette, Alex. Hamilton. March 10th, 1862.
50s. Portrait of Clay. March 3d, 1869.
50s. U. S. Treasurer. Series of 1874. Letter A.
50s. 1875. No. 35466. Letter D. Pen and ink work.
100s. Large spread eagle on rock. March 10th, 1862.
500s. Portrait of John Q. Adams. March 3d, 1853. Plates not yet captured.
1000s. Portrait of Robert Morris. March 10th, 1862.

Unusual Check Letters on Bank Notes.

The following is a list of banks having plates bearing check letters other than A, B, C, D:—

Nat. Bank of the Republic, Boston, Mass., No. 479.—Check letters on 5s, E, F, G, H.

Manufacturers' Nat. Bank, Amsterdam, N. Y., No. 2239.—Check letters on 5s, E, F, G, H.

Lycoming Nat. Bank, Williamsport, Pa., No. 2227.—Check Letters on 1s, E, F, G, H.

First Nat. Bank, Hoboken. N. J., No. 1444.—Check Letters on 10s, D, E, F.

First Nat. Bank, Hoboken, N. J., No. 1444.—Check Letters on 20s, B.

Merchants' Nat. Bank, New Bedford, Mass., No. 799.—Check Letters on 50s, B, C, D, E.

Canadian Counterfeits.

The Canadian banks issue notes of the following denominations: 5s, 6s, 10s, 20s, 50s, and 100s. All below $5 are being withdrawn, although there are a great many 1s, 2s and 4s still in circulation, but none of recent issue.

The Dominion notes are of the denominations $1, $2, $50, $100, $500, $1000. The $6 and $7, issued by Molson's Bank of Montreal, are being withdrawn.

DOMINION OF CANADA NOTES.—1s imitation; 4s raised from 1s.

MONTREAL.—*La Banque Jacques Cartier*, 10s from 5s. *La Banque du Peuple*, 2s raised from 1s. *Bank of British North America*, 1s on the St. John's branch; 10s on the Ottawa branch and 4s on the St. John's branch—photos. *Bank of Montreal*, 1s, 2s (photo), 5s raised from 1s; 2s on the Ottawa branch. *Consolidated Bank*, refuse all 10s on this bank, as these notes were stolen and the cashier's signature forged. *Exchange Bank of Canada*, 10s raised from 5s.

QUEBEC.—*Merchants' Bank*, 10s imitation. *Quebec Bank* 5s, 10s, 20s raised from 1s.

SHERBROOKE.—*Eastern Townships Bank*, 10s raised from 5s.

TORONTO.—*Bank of Toronto*, 5s raised from 1s. *Dominion Bank*, 1s, 4s, 5s, 10s. *Canada Bank of Commerce*, 5s, 4s raised from 5s. *Ontario Bank*, 10s, imitation plates captured.

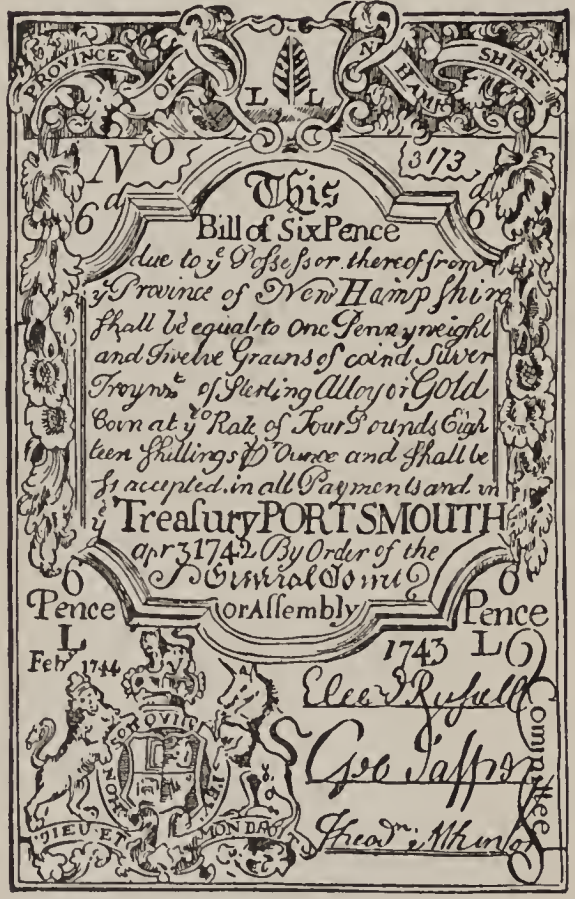
NOVA SCOTIA.—*Merchants' Bank of Halifax*, 10s, imitation.

PRINCE EDWARD ISLAND.—*Union Bank of P. E. I.*, 1s. 2s, 5s, photo.

Failed Canadian Banks.

Bank of Western Canada.
Bank of Upper Canada.
Bank of Acadia, N. S.
Commercial and Westmoreland Banks, N. B.
Bank of Clifton.
Stadacona Bank.
Colonial Bank.
Mechanics Bank of Montreal.

Continental and Colonial Paper Money.



There are so many huudred varieties that it is impossible to give the price paid for each issue in a book like this. If you have any for sale, it is best to send them in a registered letter to me and I will give you the valuation of each by return

mail, provided that ten cents in silver is enclosed in your letter to pay for the labor involved.

The United Colonies.

Philadelphia, Dated May 10, 1775.

		Fine.
1	dollar, basket and acanthus (1)	
2	dollars, hand and flail (2)	25 cts.
3	" heron and eagle (3)	25 "
4	" boar and spear (4)	25 "
5	" hand and bush (5)	25 "
6	" beaver and tree (6)	25 "
7	" tempest (7)	25 "
8	" harp (8)	25 "
20	" ocean, long bill (9)	75 "
30	" tomb and wreath (10)	25 "

Philadelphia, November 29, 1775.

1	dollar, basket and acanthus (1)	25 cts.
2	dollars, hand and flail (2)	25 "
3	" heron and eagle (3)	25 "
4	" boar and spear (4)	25 "
5	" hand and bush (5)	25 "
6	" beaver and tree (6)	25 "
7	" tempest (7)	25 "
8	" harp (8)	25 "

Philadelphia, February 17, 1776.

Vignette, sun dial (11) with three designs of frame for each value, marked respectively "A," "B," and "C."

$\frac{1}{6}$	dollar, A	50 cts.
$\frac{1}{6}$	" B	50 "
$\frac{1}{6}$	" C	50 "
$\frac{1}{3}$	" A	50 "
$\frac{1}{3}$	" B	50 "
$\frac{1}{3}$	" C	50 "
$\frac{1}{2}$	" A	50 "
$\frac{1}{2}$	" B	50 "
$\frac{1}{2}$	" C	50 "
$\frac{2}{3}$	" A	50 "
$\frac{2}{3}$	" B	50 "
$\frac{2}{3}$	" C	50 "
1	" basket and acanthus (1)	35 "
2	dollars, hand and flail (2)	35 "
3	" heron and eagle (3)	35 "
4	" boar and spear (4)	35 "
5	" hand and bush (5)	35 "
6	" beaver and tree (6)	35 "
7	" tempest (7)	35 "
8	" harp (8)	35 "

Connecticut.

June 1, 1773.

	Fine.
2 shillings 6 pence	1 50
5 shillings	1 50
10 "	1 50
20 "	1 50
40 "	1 50

January 2, 1775.

2 shillings 6 pence	2 00
5 shillings	2 00
10 "	2 00
20 "	2 00
40 "	2 00
2 "	1 00
2 shillings 6 pence	1 00
5 shillings	1 00
40 "	1 00

October 11, 1777.

Small bills, Type border.

2 pence	1 00
3 "	1 00
4 "	1 00
5 "	1 00
7 "	1 00

Delaware.

June 1, 1759.

Type with engraved border, printed by Benj. Franklin.

1 shilling	40 cts.
18 pence	40 "
2 shillings	40 "
2 shillings 6 pence	40 "
5 shillings	40 "
10 "	40 "
15 "	40 "
20 "	40 "

May 31, 1760.

Similar, printed in red and black by Benj. Franklin.

20 shillings	50 cts.
30 "	50 "
40 "	50 "
50 "	50 "

January 1, 1776.

Type with engraved border and royal arms.

		Fine.
1	shilling	30 cts.
1	shilling 6 pence	30 "
2	shillings 6 pence	30 "
4	shillings	30 "
5	"	30 "
6	"	30 "
10	"	30 "
20	"	30 "

Georgia.

1776.

Type I. Type set with three varieties of borders to each, printed in black and red and copperplate vignettes in various colors.

¼	dollar, all type	1	50
½	" "	1	50
1	" justice, blue	1	50
1	" " " small note	1	50
1	" " orange	1	50
2	dollars, floating jugs, blue	1	50
4	" caduceus, etc., blue	1	50
4	" " " brown	1	50
4	" " " orange	1	50
7	"	2	00
10	" tree and stone	1	50
20	" rattlesnake, red	1	50

September 10, 1777.

Issued for the support of the Continental Troops.

⅕	dollar, all type	2	00
½	" "	2	00
⅘	" "	2	00
1	" justice, red	2	00
2	dollars, ship, red	2	00
3	" soldier, red	2	00
4	" deer, red	2	00
5	" rattlesnake, blue	2	00
6	"	2	00
7	" caduceus, blue	2	00
8	" linked chain, blue	2	00

Maryland.

1740.

	Fine.
1 shilling	1 50

October 1, 1748.

1 shilling	1 50
2 shillings 6 pence	1 50
10 shillings	1 50
15 "	1 50
20 "	1 50

April 6, 1751.

1 shilling	2 00

July 14, 1756.

5 shillings	2 00
10 "	2 00
15 "	2 00
20 "	2 00

January 1, 1767.

$\frac{1}{9}$ dollar	25 cts.
$\frac{2}{9}$ "	25 "
$\frac{1}{6}$ "	25 "
$\frac{1}{8}$ "	25 "
$\frac{1}{2}$ "	25 "
$\frac{2}{3}$ "	25 "
1 "	25 "
2 dollars	25 "
4 "	25 "
6 "	25 "
8 "	25 "

Massachusetts.

June 1, 1779.

15 pounds	2 00

December 1, 1779.

1 shilling	2 00
1 shilling 6 pence	2 00
2 shillings	2 00
2 shillings 6 pence	2 00
3 shillings	2 00

	Fine.
3 shillings 6 pence	2 00
4 shillings	2 00
4 shillings 6 pence	2 00
4 shillings 8 pence	2 00
5 shillings	2 00
5 shillings 3 pence	2 00
5 shillings 4 pence	2 00
5 shillings 6 pence	2 00

January 1, 1780.

340 pounds	2 00

February 5, 1780.

15 pounds	2 00
30 "	2 00

March 18, 1780.

Very large interest-bearing note, copper plate, printed in black and red.

200 dollars	2 00

New Hampshire.

April 1, 1737.

Arms of Great Britain; large bill.

2 shillings	2 00
3 "	2 00
5 "	2 00
10 " or angel	2 00
1 pound	2 00
2 pounds	2 00
3 "	2 00
5 "	2 00

April 3, 1742.

Copperplate. Type engraved.

1 shilling	2 00
2 shillings	2 00
2 shillings 6 pence	2 00
6 shillings	2 00
20 "	2 00
40 "	2 00

April 3, 1755.

Printed from copperplate, narrow bill.

	Fine.
6 pence, squirrel	2 00
1 shilling, rabbit	2 00
3 shillings, rooster	2 00
3 shillings 9 pence, bird	2 00
5 shillings, parrot	2 00
7 shillings 6 pence, dove	2 00

Large engraved notes.

10 shillings, fox	2 00
15 " squirrel	2 00
30 " stag	2 00
3 pounds, swan	2 00

June 20, 1775.

6 shillings	2 00

July 25, 1775.

6 pence	2 00

New Jersey.

October 20, 1758.

1 shilling	1 00
1 shilling 6 pence	1 00
3 shillings	1 00
6 "	1 00
12 "	1 00
15 "	1 00
30 "	1 00
3 pounds	1 00
6 "	1 00

April 16, 1764.

Inscription in red.

1 shilling	2 00	
1 shilling 6 pence	2 00	
3 shillings	2 00	
6 "	2 00	
12 "		25 cts.
15 "		25 "
30 "		25 "
3 pounds		25 "
6 " large red and blue		25 "

New York.

September 2, 1775.

	Fine.
½ dollar	1 50
1 "	1 50
2 dollars	1 50
3 "	1 50
5 "	1 50
10 "	1 50

February 17, 1776.

Type-printed; engraved ribbon above inscribed Albany County.

⅛ dollar	2 00
⅙ "	2 00
¼ "	2 00

August 13, 1776.

1/16 dollar	1 00
⅛ "	1 00
¼ "	1 00
½ "	1 00
2 dollars	1 00
3 "	1 00
5 "	1 00
10 "	1 00

March 15, 1780.

20 dollars	2 00

North Carolina.

April 4, 1748.

Large engraved bill with vignette.

20 shillings	2 00
30 "	2 00
40 "	2 00
3 pounds	2 00

March 9, 1754.

Large, engraved with vignette.

		Fine.
8 pence		2 00
1 shilling		2 00
3 shillings 8 pence		2 00
4 shillings		2 00
5 "	squirrel	2 00
30 "		50 cts.
40 "		50 "
3 pounds		75 "

December, 1768.

Small bills, type-printed.

2 shillings 6 pence	75 cts.
5 shillings	75 "
20 "	75 "
30 "	75 "
40 "	75 "
3 pounds	75 "
5 "	75 "

Pennsylvania.

August 10, 1637.

1 shilling		2 00
1 shilling 6 pence		2 00
2 shillings		2 00
2 shillings 6 pence		2 00
5 shillings		2 00
10 "		2 00
15 "		2 00
20 "	B. Franklin, printer	1 00

August 1, 1744.

1 shilling	2 00
1 shilling 6 pence	2 00
2 shillings	1 00

March 10, 1757.

Arms of Wm. Penn. Printed by B. Franklin.

5 shillings	1 00
10 "	1 00
15 "	1 00
20 "	1 00

July 1, 1757.

Printed by B. Franklin.

	Fine.
5 shillings	75 cts.
10 "	75 "
15 "	75 "
20 "	75 "

Rhode Island.

June 29, 1775.

9 pence	2 00
4 shillings	2 00

November 6, 1775.

6 pence	2 00
9 "	2 00
1 shilling	2 00
2 shillings	2 00
3 "	2 00
20 "	2 00
30 "	2 00

May 22, 1777.

Inscription type set.

2 pence or 36th of a dollar	2 00
3 " or 24th of a dollar	2 00
4 " or 18th of a dollar	2 00
8 " or 9th of a dollar	2 00

July 2, 1780.

Rev. guaranteed by the United States.

1 dollar	1 00
2 dollars	1 00
3 "	75 cts.
4 "	75 "
5 "	1 00
7 "	1 00
8 "	1 00
20 "	1 00

South Carolina.

April 7, 1770.

Large engraved bill, vignette below.

10 pounds, justice	2 00
20 "	2 00

March 24, 1774.

	Fine.
80 pounds 9 shillings, certificate	2 00
100 pounds	2 00

April 20, 1775.

50 pounds, certificate	2 00

May 1, 1775.

50 pounds, certificate	2 00

June 1, 1775.

Large engraved bills with vignette below in circle.

5 pounds,	arrows	1 00
10 "	hand and sword	1 00
20 "	clasped hands	2 00
50 "	woman and tree	2 00
50 "	certificate	2 00
25 "	tree	75 cts.
50 "	trophy, no frame	75 "
100 "	hearts in wreath, no frame	2 00

October 19, 1776.

Engraved bill with frame and vignette.

1 dollar,	palm tree	2 00
2 dollars,	grape vine	75 cts.
4 "	elephant	75 "
6 "	wind on ocean	75 "
8 "	wind on rock	75 "
10 "	trophy	1 00

December 23, 1776.

Wood engraving, rough brown paper.

1 dollar,	tree on rock	2 00
2 dollars,	rooster	25 cts.
3 "	well (?)	2 00
4 "	ship on fire	25 "
5 "	horse	25 "
6 "	camel	25 "
8 "	ship	25 "

Vermont.

February, 1781.

1 shilling	2 00
1 shilling 3 pence	2 00

	Fine.
2 shillings 6 pence	2 00
5 shillings	2 00
10 "	2 00
20 "	2 00
40 "	2 00
3 pounds	2 00

February, 1783.

Long bill with engraved frame.

136 pounds, 15 shillings, 4 pence, certificate	2 00

Virginia.

New State arms.

$\frac{1}{6}$ dollar	1 50
$\frac{1}{8}$ "	1 50
4 dollars	1 50
5 "	1 50

July, 1776.

1 shilling 3 pence	2 00
2 shillings 6 pence	2 00
5 shillings	2 00
7 shillings 6 pence	2 00
10 shillings	2 00
12 shillings 6 pence	2 00
20 shillings	2 00
2 pounds	2 00
3 "	2 00
4 "	2 00

May 4, 1778.

Same as last, written dates.

6 dollars	2 00

May 4, 1778.

Same design, with new vignette.

$\frac{1}{6}$ dollar	2 00
$\frac{1}{4}$ "	2 00
$\frac{1}{3}$ "	2 00
$\frac{2}{3}$ "	2 00
1 "	50 cts.
3 dollars	50 "
4 "	50 "
5 "	50 "
6 "	50 "
7 "	50 "
8 "	50

Confederate Notes.

Of all classes of Paper Money which can be procured at moderate expense, these are the most interesting, both from the multiplicity of designs, and from their being the principal relics of the greatest of civil wars. The beautifully engraved notes issued at Montgomery, at the beginning of the war, (May, 1861), with the imprint of the National Bank Note Co. of New York, are especially prized.

1861. DATE WRITTEN.

National Bank Note Co.

No.	Value.		Selling Price.
1	$1000.	Montgomery. Busts of Jackson and Calhoun	$10 00
2	500.	Montgomery. Rural scene, cattle in brook	10 00
3	100.	" Train of cars to right at depot	5 00
4	50.	Montgomery. Three negroes in field, two hoeing	5 00
5	100.	Richmond. Train of cars left. Southern Bank Note Co.	2 00
6	50.	Richmond. Two females on bale. Southern Bank Note Co.	5 00
		July 25, 1861.	
7	$100.	Ceres and Proserpine passing left, bust of of Washington at left	1 00
8	50.	Bust of Washington in centre	50
9	20.	Ship sailing to right, 20 at left end	50
10	20.	Female riding on deer	2 00
11	10.	Female leaning on shield, Confederate flag within	1 50
12	5.	Female leaning on figure 5, sailor at left	3 00
13	5.	Five at left end, Manrouvier	2 00
		September 2, 1861.	
14	$100.	Men loading a wagon with cotton, sailor at left	40
16	50.	Moneta seated amid treasure chests	40

No.	Value.		Seilng Price.
18	50.	Train of cars to left, black and red, S. B. N. Co.	5 00
19	50.	Bust of Jefferson Davis, black and green	1 00
21	20.	Female seated behind large 20, bust of Stephens at left	25
23	20.	Bust of Alex. H. Stephens in centre, black and green	3 00
24	20.	Three females in centre, black and green	4 00
25	20.	Ship sailing right, sailor at left	40
29	20.	Female kneeling beside globe, three 20's in red, S. B. N. Co.	5 00
30	10.	Negro picking cotton, Ten, 10 and X	40
31	10.	Camp scene of Gen. Marion, sweet potato breakfast	15
32	10.	Hunter at left, child at right, Ten, X—X and 10 red	40
34	10.	Group of Indians seated, X—X and Ten in red, S. B. N. Co.	3 50
35	10.	Load of cotton bales, X—X and Ten in red, bust of Oldham at left	3 00
36	10.	Two females at left with urn	40
38	10.	Female leaning on anchor, busts, Hunter left, Memminger right	50
39	10.	Same with X—X in red	50
41	10.	Female at left leaning on shield	2 00
42	5.	Group of females, Five and 5's in red, S. B. N. Co.	3 00
43	5.	Negroes loading cotton at left corner	2 00
44	5.	Machinist seated at right, boy in oval at left	2 00
45	5.	Sailor seated beside cotton bales, bust of Memminger left	20
48	5.	Bust of Memminger in centre	50
50	5.	Similar, 5's, V and Five dollars, green	30
51	5.	Female seated on cotton bale, sailor in striped shirt at left	20
54	2.	Confederacy killing the Union, bust of Benjamin at left	2 00

1862. INTEREST NOTES, DATE WRITTEN.

55	$100.	Three negroes in field, two hoeing, bust of Calhoun at left, HUNDRED in red	20
56	100.	Train of cars left, steamship at sea	10
61	100.	Same with 100 on back in green	2 00

No.	Value.		Selling Price.
		June 2, 1862.	
63	$2.	Confederacy killing the Union, bust of Benjamin at left	30
64	2.	Same with 2 and TWO in green	75
65	1.	Mrs. Gov. Pickens at right, steamship at sea	20
66	1.	Same with 1 and ONE in green	75
		September 2, 1862.	
66½	$20.	Female seated, with shield	2 00
67	10.	Female leaning on cotton bale, bust of Hunter at right	30
		December 2, 1862.	
68	$100.	Bust of Mrs. Jeff. Davis, bust of Randolph at right, green back	60
69	50.	Bust of Jefferson Davis in centre, black and green	50
71	20.	Capitol at Nashville, bust of Stephens at right, blue back	25
74	10.	Capitol at Montgomery, bust of Hunter at right, pink paper, blue back	15
77	5.	Capitol at Richmond, bust of Memminger at right, pink paper, blue back	15
81	2.	Vignette fig. 2, bust of Benjamin at right, pink paper	25
83	1.	Bust of C. C. Clay in centre, pink paper	25
		April 6, 1863.	
86	$100.	Bust of Mrs. Davis, bust of Randolph at right, green back	40
87	50.	Bust of Jefferson Davis in centre, green back	40
91	20.	Capitol at Nashville, bust of Stephens at right, blue back	15
92	10.	Capitol at Montgomery, bust of Hunter at right, blue back	15
98	5.	Capitol at Richmond, bust of Memminger at right, blue back	15
104	2.	Vignette fig. 2, bust of Benjamin at right, pink paper	25
109	1.	Bust of C. C. Clay in centre, pink paper	25
112	50 cents.	Bust of Jeff. Davis, pink paper	10

No.	Value.		Selling Price.
		February 17, 1864.	
113	$500.	Horseman and flag at left, bust of Stonewall Jackson at right	50
114	100.	Bust of Mrs. Jeff. Davis, blue back	15
116	50.	Bust of Jeff. Davis, blue back	15
117	20.	Capitol at Nashville, bust of Stephens at right	10
118	10.	Artillery at full speed, bust of Hunter at right	10
119	5.	Capitol at Richmond, bust of Memminger at right	10
120	2.	Vignette fig. 2, bust of Benjamin at right	25
129	1.	Bust of C. C. Clay in centre	25
136	50 cents.	Bust of Jeff. Davis	10

SET OF CONFEDERATE NOTES.

50 cents to $100.00, total $188.50 40

Buying Prices,

IN LOTS.

$1, $2, $20, $50, $100 Bills ..... $2.00 per 100
$5 and $10 Bills ..... $1.00 per 100

Market Value

AT WHICH I BUY ALL CURRENT FOREIGN GOLD AND SILVER

COINS AND BANK NOTES.

☞ Foreign Bullion, Nickel or Copper Coins I do not buy.

England.

GOLD.

Five Sovereigns	24 00
One Sovereign	4 80
Half-Sovereign	2 40
Double Guinea	10 25
One Guinea	5 12
One-half	2 56
One-third	1 70

SILVER.

Crown	1 15
" Anne Dei Gratia	1 15
" 1602	1 15
One-half Crown	57
" " George II.	56
Two Shillings	46
One Shilling	23
Six Pence	11
Four Pence	07
Three Pence	05
Two Pence	04
One-and-a-half Pence	03
Bank Token, 1s. 6d.	24

Bank Token, 10d. Irish	10
" 5d. "	05
Union Token, 6d. "	06

BANK NOTES.

£1	4 80
£5	24 00
£10	48 00
£20	96 00
£50	240 00
£100	480 00

British Colonies.

GOLD.

One Mohur, India	7 10
One Mohur, East India	7 08
One-half Sovereign	2 41
Newfoundland $2	1 96

SILVER.

Sierra Leone Company Dollar	80
One Dollar, 1791	80
Three Guilders	75
One Rupee	35
One-half Rupee	17
Canada 50 cents	48
" 25 "	24
" 20 "	19
" 10 "	09
" 5 "	04

Brazil and Portugal.

GOLD.

Crown	5 75
Moidore	4 75

SILVER.

960 Reis	80
300 "	25
Cruzado	45
160 Reis	22
80 "	11
40 "	05
640 "	60
500 "	20
Milreis	40

Spain.

GOLD.

Doubloon	15 50
Half Doubloon	7 70

Four Piasters	3 80
Pistole	3 80
One-half Pistole	1 90
One-quarter Pistole	90
25 Pesetas	4 75

SILVER.

Spanish Dollar	80
Old Spanish Dollar	80
Five Pesetas	85
Twenty Reals	80
Ten Reals	23
Pistareen	15
Half-Pistareen	07

France.

GOLD.

Louis d'Or	4 50
Five Francs	95
Ten "	1 90
Twenty "	3 80
Forty "	7 60
Fifty "	9 50
One Hundred Francs	19 10

SILVER.

Crown of Louis XIV.	1 00
One-quarter Crown	20
One-eighth Crown	10
Five Francs	90
Two Francs	34
One Franc	17
One-half Franc, 50 Centimes	08
Twenty Centimes	03

BANK NOTES.

5 Francs		90
20 "		3 80
50 "		9 50
100 "		19 00
500 "		95 00
1000 "		190 00

Austria.

GOLD.

Quadruple Ducat	8 80
One Ducat	2 20
Sovereign	6 75
One-half Sovereign	3 38
Four Florins (10 Francs)	1 90

SILVER.

Specie Dollars	80
One Florin	35

BANK NOTES.

1 Guilder		38
5 "		1 90
10 "		3 80
50 "		19 00
100 "		38 00
1000 "		380 00

Mexico.

GOLD.

Doubloon	15 50
One-half Doubloon	7 75
One-quarter "	3 90
One-eighth "	1 90
One-sixteenth "	95
Twenty Pesos	19 00
Ten "	9 50
Five "	4 80
Two and a half Pesos	2 40

SILVER.

One Peso	83
Mexican Dollar	83
Maximilian Dollar	83
Eight Reals	80
One-half, Mexican	40
One-quarter, "	18
One-tenth	04
Real	08
One-half	05

Central and South America.

GOLD.

Doubloon	15 50
Half-Doubloon	7 75
Pistole	3 90
Half-Pistole	1 95
One-quarter Pistole	90
Four Escudos	7 40

SILVER.

Eight Reals	75
Four "	35

Two Reals	17
One "	09

Chili.

GOLD.

Doubloon	15 25
Pistole	3 80

SILVER.

Chilian Dollar	76
Eight Reals	76
Two "	20
One "	10
One-half	05

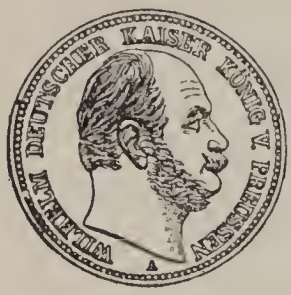
Peru.

GOLD.

Doubloon	15 25
Pistole	3 80
Twenty Soles	18 50

SILVER.

One Sole	76
One-half Sole	38
One-quarter Sole	19
One-tenth	08



Germany.

GOLD.

Twenty Marks	4 70
Ten "	2 35
Five "	1 15
Ten Thalers	7 60
Five "	3 80
Two and one-half	1 90
Fred d'Or	3 80
Double Fred D'Or	7 60
Caroline	4 70
Ducat	2 20
Five Guilders	1 90
Quintuple Ducat	11 00

SILVER.

Five Marks	1 10
Two "	44
Cne "	22
50 Pfennig, one-half Mark	11
20 "	04
Thaler	67
Double Thaler, called	1 05
Specie Dollar	80
Rix "	80
Double Guilder, called	60
One Florin	30
Half Crown	80

BANK NOTES.

5	Marks	1 15
20	"	4 70
50	"	11 75
100	"	23 50
500	"	117 50
1000	"	234 00

Italy.

GOLD.

One hundred Lire	19 00
Fifty "	9 50
Forty "	7 60
Twenty "	3 80
Ten "	1 90
Five "	90
Two Doppia	6 00
96 Livres	15 00
Sequin	2 20

SILVER.

Five Lire	90
Two "	32
One "	16
One-half Lire	07
Ten Soldi	07
Five "	03
Twenty Grani	15
Testoon	25
Scudo	85
Half Scudo	40
Crown	85

Five Paul	40
Ten "	85
Silver Lion	85
Florin	25

Switzerland.

SILVER.

Five Francs	90
Two "	34
Crown	80
Half Crown	40
Quarter Crown	20
Half Florin	18

Holland.

GOLD.

Ten Guilders	3 80
Five "	1 90

SILVER.

Three Guilders	1 10
Two-and-one-half Guilders	85
One Guilder	32
Rix Dollar	85

BANK NOTES.

10 Guilders	3 80
25 "	9 60
40 "	15 25
60 "	23 00
100 "	39 00
200 "	78 00
300 "	118 00
1000 "	390 00

Norway, Sweden and Denmark.

GOLD.

Twenty Kronors	5 20
Ten Kronors	2 60
Ducat	2 20

SILVER.

Specie Dollar, called in	80
One Rigsdaler	40
One Kronor	24
One-half Kronor	12

BANK NOTES.

1 Kronor		24
5 "		1 20
10 "		2 40
50 "		13 00
100 "		25 00
500 "		125 50
1000 "		250 00

Russia and Poland.

GOLD.

Six Rubles, Platina	4 00
Five Rubles, Platina	3 90

SILVER.

One Ruble	60
One and a half Ruble	90
One-half Ruble	30
Five Zlot	50
Three Zlot	30

BANK NOTES.

1 Ruble	47
3 "	1 40
5 "	2 35
10 "	4 70
25 "	11 75
100 "	47 00

Greece.

GOLD.

Twenty Drachms..... 3 50

SILVER.

Five Drachms..... 90

Turkey.

GOLD.

Ten Piasters..... 40

SILVER.

Twenty Piasters..... 80
Two " 08
One " 05

Belgium.

Gold and Silver the same as France.

Indian States.

GOLD.

Mohur	7 10

SILVER.

One Rupee	36
One-half Rupee	18
Quarter Rupee	08
Quarter Pagoda	30

Japan.

GOLD.

One Yen	90
Two Yen	1 80

Five Yen..... 4 70
Twenty Yen.....19 00

SILVER.

Itzbu 30
Five Sen..... 04
Ten Sen..... 09
Twenty Sen..... 18
Fifty Sen..... 40
One Yen..... 80

Bank Notes.

Canada Currency..... 99
Nova Scotia..... 95
Prince Edward Island Currency..... 95
Havana Pesos Currency..... 30
Brazilian Milreis..... 31

Rare Foreign Coins.

To give a complete list of all foreign coins would require a book of several thousand pages, which would be of little value to American collectors, as there is little demand here for such coins. The prices here given are for fine specimens.

Great Britain.

The early coins in use in this country were principally Roman; from about the year 400 to 600 A.D., a series of small coins like pennies were made, called stycæ (of mixed metal) and sceattæ (of silver). These were succeeded, about the year 600, by silver pennies of Ethelbert, Cuthred, Baldred, Eadwald, Offa, Coenwlf, Berthulf, Burgred, Ciowlf, Beonna, Eadmund, and other Saxon kings, followed by the sole monarchs of England, commencing with Egbert in 800, and continuing until the Norman conquest by William the Conqueror in 1066. From this time the coinage of silver pennies continued until the reign of Edward III., in 1327, when the coinage of gold, and of the larger silver pieces, commenced.

	Fine.
Sceattæ, 400 to 600 A.D.	3 00
1 penny, Offa, 757	5 00
1 " Coenwlf, 796	5 00
1 " Berthulf, 839	5 00
1 " Bvrgred, 852	5 00
Stycæ, Headulf, 794	5 00
" Ethelred, 840	3 00
1 penny, Egbert, 800	5 00
1 " Ethelwulf, 837	5 00
1 " Ethelbert, 856	5 00
1 " Alfred the Great, 871	5 00
1 " Edward, 901	5 00
1 " Athelstan, 925	3 00
1 " Edmund, 941	4 00
1 " Eadred, 946	4 00
1 " Eadwig, 955	4 00
1 " Eadgar, 958	3 00
1 " Edward "the Martyr," 975	4 00
1 " Ethelred, 978	1 75
1 " Edmund, "Ironside," 1016	1 75

		Fine.
1 penny,	Canute "the Dane," 1017	5 00
1 "	Harold I., 1035	5 00
1 "	Hardicanute, 1040	5 00
1 "	Edward "the Confessor," 1042	2 00
1 "	Harold II., 1066	5 00
1 "	William the Conqueror, 1066, Pax Type	2 50
	(Other types from 5 to 20 dollars each.)	
1 penny,	William Rufus, 1087	7 50
1 "	Henry I., 1100	7 50
1 "	Stephen, 1135	5 00
1 "	Henry II., 1154	2 00
1 "	Richard I., 1189, French coins only	2 00
1 "	John, 1199, Irish coins only	1 25
1 "	Henry III., 1216	65
¼ "	1277–1307, Edward I	5 00
½ "	" "	1 50
1 "	" "	50
1 "	1307–27, Edward II	50
¼ "	1327–77, Edward III	1 50
½ "	" "	1 50
1 "	" "	75
½ groat,	" "	1 00
1 "	" "	75
¼ penny,	1377–99, Richard II	2 00
½ "	" "	2 00
1 "	" "	1 50
½ groat,	" "	3 00
1 "	" "	3 00
¼ penny,	1399–1413, Henry IV	2 00
½ "	" "	1 00
½ groat,	" "	1 00
1 "	" "	1 00
¼ penny,	1413–61, Henry V. and VI	2 00
½ "	" " "	2 00
1 "	" " "	1 00
½ groat,	" " "	1 00
1 "	" " "	1 00

½ penny, 1461–83, Edward IV 1 00

	Fine.
1 penny, 1461–83, Edward IV	3 00
½ groat, " "	1 00
1 " " "	75
½ penny, 1483–85, Richard III	4 00
1 " " "	3 00
½ groat, " "	4 00
1 " " "	3 00
½ penny, 1485–1509, Henry VII	1 00
1 " " "	1 00
½ groat, " "	1 00
1 " " "	1 00

The above four coins come in three styles: first with an open crown on the head, second with an arched crown, and third with profile to right.

1 shilling, profile to right	5 00

Henry VIII.

¼ penny, 1509–47, portcullis	1 00
½ " " full face	1 00
1 " " king seated	1 00
½ groat, " head of Henry VII	1 25
1 " " " "	1 00

During the reign of Henry VIII., or "Bluebeard," the coinage was greatly alloyed, both of gold and silver, so that on the silver coins with the full face, the copper showing through, he was familiarly called "Old Copper Nose."

1 penny, 1509–47, full face	2 00
½ groat, " "	1 00
1 " " "	1 00
1 shilling, " "	5 00

Edward VI.

1 penny, 1547–51, head to left	5 00
½ groat, " "	5 00
1 " " "	5 00
1 shilling, " "	1 00
¼ penny, 1551–53, portcullis	3 00
½ " " rose	3 00
3 pence, " full face	2 00
6 " " "	1 50
1 shilling, " "	1 50
½ crown, " king on horseback	7 50
1 " " "	15 00
1 penny, " king seated	3 00
1 " " rose	3 00

	Fine.
1 penny, 1554–58, rose, Mary	3 00
1 " " "	3 00
½ groat, " "	3 00
1 " " "	1 25
½ " 1553–58, Philip and Mary	3 00
1 " " "	2 00
6 pence, " "	2 00
1 shilling, " "	2 00

Elizabeth.

During the reign of Elizabeth the coinage from the ½ penny to the shilling, which in previous reigns, especially that of Henry VIII., had been very much debased, was restored to good silver, and the introduction of the mill and the screw in their manufacture, instead of the old process of hammer and punch, gave the coins a more even appearance, and ultimately did away with the necessity of mint-marks, with which to prove the quality of the coins from the different mints.

½ penny, 1558–1602, portcullis	2 00
3 farthings, "	3 00
1 penny, "	50
2 pence, "	50
4 " "	75
6 " "	2 00
1 shilling, "	50
1 crown, "	15 00
3 farthings, 1561–1602, dated, with rose	1 00
1 penny, "	50
2 pence, "	50
3 " "	50
4 " "	50
6 " "	50
1 shilling, "	1 25

James I.

During the reign the coins had a different mint-mark each year.

½ penny, 1603–25, portcullis	2 00
6 pence, " king's bust, dated	75
1 shilling, " "	75
½ crown, " king on horseback	4 00
1 " " "	10 00
½ penny, " rose, no inscription	1 00
1 " " " Mag. Brit.	1 00
6 pence, " king on horseback, Mag. Brit.	1 00
1 shilling, " " "	1 00

Charles I.

During the civil wars of this unhappy monarch, the mint was at one time removed to Oxford, where the college plate was turned into money, some of the larger pieces having a view of the city in the background with "Defender of the Protestant Religion," etc., on the reverse, and as the king's resources became straitened, rude pieces were coined at Pontrefact, Newark and other towns. They were of different shapes, one of the crowns having simply a V on one side and C R crowned on the other.

	Fine.
½ penny, 1625–49, rose	2 00
1 " " "	50
½ crown, " king on horse EBOR	2 00
1 " " "	5 00
1 shilling, view of city, king on horse	2 00
½ crown, " Relig. Prot., king on horse	3 00
1 " " " "	10 00
1 " " OXON " "	5 00
10 shillings, " " "	5 00
20 " " " "	5 00
1 penny, 1625–49, head of king	75
2 pence, " "	1 00
3 " " "	75
4 " " "	1 00
6 " " "	1 00
1 shilling, " "	75
½ crown, " "	3 00
1 " " "	7 50

The Commonwealth

½ penny, 1648–60	1 00
1 " "	1 00
2 " "	75
6 " "	1 25
1 shilling, "	1 50
½ crown, "	5 00
1 " 1649–56	15 00
6 pence, 1658, head of Cromwell	5 00
1 shilling, " "	7 50
½ crown, " "	15 00
1 " " "	20 00

Charles II.

1 penny, 1660–62, profile to left	75
2 pence, " "	50

	Fine.
3 pence, 1660–62, profile to left	50
4 " " "	75
6 " " "	75
1 shillling, " "	75
½ crown, " "	5 00
1 penny, 1677–84, head to right	50
2 pence, " "	20
3 " " "	20
4 " " "	20
6 " 1662–84, "	50
1 shilling, " "	75
½ crown, " "	1 00
1 " " "	3 00

James II.

1 penny, 1685–88	75
2 " "	50
3 " "	50
4 " "	50
6 " "	75
1 shilling, "	75
½ crown, "	2 50
1 " "	3 50

William and Mary.

1 penny, 1689–94	75
2 pence, "	50
3 " "	50
4 " "	50
6 " 1693–4	75
1 shilling, 1692–3	75
½ crown, 1689–93	1 00
1 " 1691–2	3 50

About this time, owing to the scarcity of gold, a law was passed that none should be used for ornaments during the war; and in the reign of Charles II., that none be used for gilding carriages.

William III.

1 penny, 1695–1701	75
2 pence, "	50
3 " "	50
4 " "	50
6 " "	30
1 shilling, "	75
½ crown, "	1 50
1 " "	2 50

Fine.

Anne.

1 penny,	1702–16	75
2 pence,	"	40
3 "	"	30
4 "	"	30
6 "	1703–11	25
1 shilling,	1702–11	50
½ crown	"	1 25
1 "	"	2 50

Maunday Money.

Many of the low value coins of the later sovereigns were struck only in sets of one penny, two pence, three pence and four pence, to keep up the custom of distributing small coins among the poor on Holy or Maunday Thursday of each year, when a bag of coin was handed to each person, containing a coin for each year of the king's age.

Most collectors prefer to purchase these in sets.

Charles I.,	set of 4 pieces,	1-2-3-4 pence	3 00
Charles II.,	"	"	2 00
James II.,	"	"	2 00
William & Mary,	"	"	2 00
William III.,	"	"	2 00
Anne,	"	"	1 75
George I.,	"	"	2 00
George II.,	"	"	1 25
George III.,	"	"	1 25
George IV.,	"	"	2 00
William IV.,	"	"	1 50
Victoria,	"	"	60

Ireland.

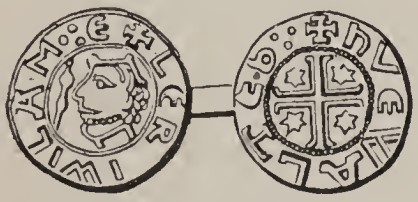
Ivars I., 870–872, penny, full face	2 00
Sithric III., 989–1029, ordinary type	2 00
" " Crux "	3 50
Ivars II., 993–994	7 00
Donald, 936–980, "DYMROEX MNEGHI"	5 00
Ethelred II., 978–1016, DUBLIN penny	5 00
Cnut, 1016–1035 " "	5 00
John, 1199–1216, "Baptist" halfpenny, Dublin	2 00
" " " " Waterford	3 00
" " Mascle farthing	5 00
" " triangle penny, Dublin	1 50
" " " " Limerick	2 00

	Fine.
John, 1199–1216, triangle penny, Waterford	5 00
" " " halfpenny, Dublin	2 50
" " " " Limerick	5 00
" " " farthing	5 00
Henry III., 1216–72, triangle penny, Dublin	2 00
Edward I. (or II.), 1272–1307, triangle penny, Dublin	1 25
" " " " " Waterford	1 50
" " " " " Cork	5 00
" " " " halfpenny, Dublin	1 50
" " " " " Waterford	2 00
" " " " " Cork	5 00
" " " " farthing, Dublin	3 50
" " " " " Waterford	3 50

Henry V., 1412–1422. The coins figured in Simon, and by him ascribed to this prince, are now known to have been issued by Henry VII.

Henry VI., 1422–61, three crown groat	5 00
" " crown penny	5 00
Edward IV., 1461–83, groat; crown—cross	5 00
" " " head—rose and sun	5 00
" " " head, Waterford	1 75
" " " " Dublin	1 75
" " " " Trim	3 50
" " " " Drogheda	3 50
" " " " Limerick	5 00
" " " " Cork	5 00
" " " " Wexford	5 00
" " " three crowns	1 75
" " half groat, head—rose and sun	5 00
" " " head, Dublin	5 00
" " " three crowns, Dublin	2 50
Richard III., 1483–85, groat; head	5 00
" " " three crowns	7 50
Henry VII., 1485–1509, groat; three crowns	2 00
" " " head with arched crown	3 00
" " " head with flat crown	2 00
" " half groat; three crowns	5 00
Henry VIII., 1509–47, groat; shield—harp	1 50
" " " shield, with title, "REX"	1 75
" " " shield, with initials of queens,	1 50
" " sixpence; head—shield	1 00
" " " shield—harp, "37"	1 75
" " " shield—harp, "38"	1 75
Mary, 1553–54, shilling; head—harp	10 00
" " groat; head—harp	5 00
" " half groat; head—harp	5 00
" " penny; head—harp	5 00

	Fine.
Philip and Mary, 1554–58, shilling; heads vis-a-vis—harp	3 50
" " groat; " "	1 50
Elizabeth, 1558–1602, shilling; head; of fine silver	4 00
" " " shield; of base metal	3 50
" " " head; of base metal	3 50
" " groat; head; of fine silver	10 00
" " " " of base metal	3 50
" " sixpence; shield; of base metal	2 00
" " threepence; shield; of base metal	5 00
James I., 1603–25, shilling; first coinage	1 50
" " " second coinage	1 50
" " sixpence; first coinage	1 50
" " " second coinage	1 50
Charles I., 1625–49, Inchiquin crown	5 00
" " Ormonde "	10 00
" " Rebel "	5 00
" " Rebel half-crown	5 00
" " Ormonde half-crown	7 50
" " " shilling	4 00
" " " sixpence	3 50
" " " groat	5 00
" " " threepence	5 00
" " " twopence	5 00
" " Cork shilling	5 00
" " " sixpence	5 00
Charles II., 1660–85, Dublin crown	5 00
" " " half-crown	5 00

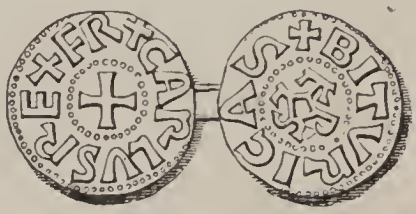


Scotland.

1 penny, 1163–1214, William	2 00
1 " Alexander I., II., III.	2 00
1 " Robert I., II., III.	2 00
1 " 1329–71, David II.	2 00
½ groat, " "	2 00
1 " " "	3 00
1 " 1437–60, James II.	1 50
1 penny, 1542–1587, Mary, billon	2 00
1 groat, " " "	3 00
½ tostoon or 6d., 1553, "	3 00
1 " or 1s., " "	3 00

	Fine.
10 shillings, 1565, Mary, XX	5 00
20 " " " XXX	5 00
1 crown, " " palm tree	5 00
½ mark or 1 shilling, 1571–78, James VI	3 00
½ " 1625–49, Charles I	3 00
½ " 1660–62, Charles II	3 00

After the reign of Queen Anne the coins of Scotland were merged with the United Kingdom.



France.

The earliest coins of France were made in the time of the Emperor Clovis, followed by rude coins of Pepin and Charlemagne, the gold coinage of Philip of Valois, the base silver of St. Louis, the gold crowns of Chas. VII., and the silver gros or groats of Louis XII. and Henry II., succeeded by the regular coinage of crowns and half-crowns in the reign of Louis XII.

1 penny, Charlemagne, 814	5 00
½ groat, Charles VII., fleur de lis	75
1 " Louis XII., "	1 00
1 " Henry II., "	1 00
5 sols, 1640–1713, Louis XIV	50
10 " " "	35
20 " " "	50
¼ crown, " "	1 00
½ " " "	2 00
1 " " "	3 50
10 sols, 1721–31, Louis XV., to right	50
20 " " " "	50
¼ crown, " " "	1 25
½ " " " "	2 00
1 " " " "	3 50
10 sols, 1726–35, " bust to left	50
20 " " " "	50
¼ crown, " " " "	1 25
½ " " " "	2 00
1 " " " "	2 00

	Fine.
10 sols, 1745–73, Louis IV., head to left	50
20 " " " "	50
¼ crown, " "	1 25
½ " " " "	1 50
1 " " " "	1 50
10 sols, 1777–92, Louis XVI., bust to left	50
20 " " " "	50
¼ crown, " " "	1 25
½ " " " "	1 00
1 " " " "	1 75
15 sols, 1791–3	50
30 " "	75
½ crown, "	1 00
1 " "	2 00
6 livres, 1793	2 00
5 francs, anno 7–11, like 1848	1 75
¼ franc, 11–12, Napoleon I., Consul	1 00
5 francs anno 11–12, Napoleon I., Consul	2 00
¼ franc, " 12–13, " Emperor	40
½ " " " " "	1 00
1 " " " " "	50
5 francs, " " " "	2 00
5 " 1806 " "	2 00
¼ franc, 1808, laureated, rev. Republic	50
½ " " " "	50
1 " " " "	40
5 francs, 1806–8, " "	2 50
¼ franc, 1809–13, laureated, rev. Empire	50
½ " " " "	50
1 " " " "	50
2 francs, " " "	1 00
5 " " " "	2 00
5 " 1815, 100 days	3 50

Spain.

2 reales, 1567–92, Philip II	1 00
4 " " "	1 50
8 " " "	3 00
1 real, 1632, Philip IV	1 00
8 reales, " "	3 00
1 real, 1675, Charles I	75
1 " 1686–95, Charles II	50

Rude coins with pillars and cross.

¼ real, 1611–1721	20
½ " "	30
2 reales "	30

During the reign of Philip II., king of Spain, coins were made of rude pieces of metal, for use in America, with shield or pillars on one side, and a cross on the other, which divides it into sections resembling the broken end of a corn cob.

	Fine.
½ real, 1712–63, cob money	20
1 " " "	30
2 reales, " "	30
4 " " "	50
8 " " "	2 00

The above were often clipped and went largely by weight in connection with dollars cut into small pieces.

½ real, 1709–81, Charles III	15
1 " " "	20
2 reales, " "	40
4 " " "	50
1 pistareen, 1709–81, Charles III	25
8 reales, or dollar, 1709–81, Charles III	2 00
¼ real, 1717–42, Philip V	10
½ " " "	10
1 " " "	15
2 reales, " "	25
4 " " "	75
8 " or dollar, 1717–42, Philip V	2 00
2 " 1724, Louis I	3 00

Old German Crowns.

In making a collection of foreign silver coins many collectors prefer to make as complete a series as possible of dollar

or crown size. Of these one of the most interesting are the old medallic crowns of the cities and princes of Germany and Holland from the 15th to the 17th century. We always have a large variety of these in stock, and describe some of the most interesting, though a complete collection would number several hundred. There were also a few half crowns issued, as well as double, triple and quadruple crowns. For a complete description of these crowns see the *Coin Collector's Journal* for 1875.

	Fine.
John George of Saxony, 1628–55	3 00
" " 1657, Deo et Patriæ	4 00
" " 1586, a whole book on the coin.	4 00
" " 1656, king in circle	5 00
" " 1530, Lutheran Confession	6 00
Frederick, 1643, German legend	3 00
Frederick Augustus, 1711, on horse, funereal	4 00
Frederick Albert and brothers, 1629, Brand	3 00
Three brothers of Saxony, 1624–29	3 00
Eight brothers of Saxony, 1610, four heads on each side.	5 00
George, Duke of Saxony, 1530, Altenburg	4 00
Frederick William, 1579, reverse John of Saxony	4 00
John Frederick and Henry of Saxony, 1540	3 00
Sigismund, duke of Austria, 1486, dated	15 00
" Episcopate of Salisbury, 1760	5 00
Paris, archbishop of Salisbury, 1650	4 00
John, " " 1571	5 00
Julius of Brunswick, wild man	3 00
Henry Julius. 1596, angel crowning lion	6 00
Wild man and dog, 1595, rev. seven shields	6 00
Ernest Augustus, 1667, wild man standing	4 00
Wild man of Hartz mountains, 1658–79	4 00
Sigismund III., king of Poland, 1628	4 00
John Casimir and John Ernest, 1585	4 00
" " " 1625, heads each side	4 00
Martin Luther, 1661, (base silver)	3 00
William, landgrave of Hesse, 1637, lion	5 00
½ Bell, Thaler, Bust R Bell, 1643	5 00
Bruns. and Luneburg, Augustus, bell, 1643	4 00
" " " clapper, 1643	4 00
" " 1630, Christian, large head	3 00
" " Charles, 1753, swan in harbor	5 00
Ratisbon, Francis, 1754, Thaler, view of city	3 50
Mansfield, 1609, St. George and Dragon	4 00
" 1671, " order of the Garter	6 00

	Fine.
Henneburg, 1696, large hen	4 00
" 1699, farcical scene	4 00
Henry Julius, wasp thaler, 1597	5 00
Ferdinand II., 1626, standing figure	3 00
" large head	3 00
Ferdinand III., 1655, very large head	3 00
" 1639, view of city of Augsburg	3 00
" 1658, Bohemia	4 00
Westphalia, view of the monastery, 1661	5 00
Thuringia, three brothers	4 00
Belgium, 1759, horseman, rev. lions	4 00
Ragusa, 1777, bishop in robes	3 00
Schaffhausen, 1622, goat and eagle	3 00
Burgundy, Equestrian, 1603, Admiral	4 00
" Leopold with mitre, 1630	3 00
" and Tyrol, 1626, Leopold	3 00
Leopold, Tyrol, 1692, "hogmouth"	3 00
Frederick, king of Sweden, 1720, "Hope in God"	3 00
Louis I., prince of Siliste, very old	3 00
Denmark, 1659, sword cutting off hand	4 00
" Christian IV., 1648, lion	4 00
Rudolph, 1603, Hungary and Bohemia	3 00
Rudolph II., 1589, Austria	3 50
Anna Sophia, 1675, ⅔ crown, Quedlinburg	5 00
George Albert, 1538–44, two heads facing	3 00
Sigismund Bathori, 1592, Transylvania	4 00
Hamburg, 1553, gate with towers	5 00
Luneberg, 1547, man in the moon	4 00
Lubeck, 1752, double eagle	3 00

Double Crowns.

Ferdinand Charles, Archduke of Austria	6 00
Leopold, Archduke of Austria	8 00
Leopold and Claudia, of Austria	8 00
Ferdinand II., and Eleonora, 1622	8 00
Rudolph Augustus, 1679, horseman	15 00
Brunswick coronation, 1½ crown, 1666	10 00
John Casimir, duke of Saxony, 1625, horseman	10 00

Triple Crowns.

Ernest Augustus, of Brunswick, 1664, horse jumping over Hartz mountain silver mines	25 00
Augustus on horseback, Brunswick and Luneberg, 1662	15 00
John George of Saxony, 1622, horseman	25 00
" " 1650, king standing	15 00

TEST
For Determining Counterfeit Silver.

The following test for deciding whether silver is good or bad is generally known as the Mint Test, although the tests employed at the Mint are weight and size :—

24 grains nitrate of silver, 30 drops nitric acid, 1 ounce water. A drop of this will have no effect on genuine silver, but will blacken a counterfeit. In case the suspected coin is plated, scrape the coin a little before applying the test. Persons handling large amounts of this coin will have to rely on the eye.

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